



El Internado Twitter Feed

In this project you will contribute to a class “twitter feed” of tweets from characters in the series, El Internado-La Laguna Negra. If you are not a Twitter user, never fear. Tweeting in class is easy! You’re responsible for posting at least 7 tweets. 4 original tweets from 4 different characters; 1 RT (re-tweet) of a quote from someone NOT in the series, 2 reply tweets to someone else. You must create at least 1 new hashtag (#) as well as include the hashtag of one of your classmates in a tweet. Tweets must be original and not similar to those of your classmates. 140 characters max per tweet. Record on the back of each tweet what number it is, what type it is, and if it is the one of the hashtags to be graded. (Ex. Original tweet 1/4 or Reply tweet 1/2)

Original tweets: Writing as one of the characters, share a 140 character or less message about something that happens to you in the series. When you tweet, please put your name and the character on the back. You can direct your tweet to another character in the novel by adding @ and the character’s name before your message. The @ is like saying “dear”. Use it to address your tweet, not as your signature. Ex. @Carolina No puedes pasar tiempo con @Iván. Es una mala influencia. #buscaotromuchacho (this would be a message from Victoria so on the back I would write my name, tweet from Victoria, and original hashtag).

Re-tweets: These are the hardest. You’ll be writing as someone not in the series. You could tweet as a character from a related film, as a famous person, or as a historical figure. You will **make up** something that they might have said in response to the events in the series and retweet it as if one of the novel characters read it, liked it, and re-tweeted it. Ex. RT: @Julieta Soy tu Romeo y no quiero vivir sin ti. Tu familia no comprende pero te amo bebe. (this would be a retweet from Romeo to Juliet and could be re-tweeted by Carolina, Victoria, Marcos...)

Response tweet: Take a moment to read your classmates’ tweets. Find tweets that catch your eye and reply back by using the twitter handle (@name) of the character who sent the original tweet and your reply. (My tweet above was from Victoria so Carolina could reply back to her) Ex. @Victoria No quiero otro novio. @Iván es el muchacho para mí. #mividaesmivida

20 points **summative**

A –EXCELLENT: You have gone BEYOND the minimum requirements, your tweets are well-crafted, appropriate length, thoughtful, reflective of the content you are learning, and show that you are processing the information deeply. Tweets are spread THROUGHOUT the lessons, not just clumped all in one day or one lesson. You are interacting with classmates, not simply putting out random thoughts. Your Spanish is high-quality but your own. Translators are NEVER used, but spelling is checked!

B – VERY GOOD You have the minimum requirements, or perhaps slightly beyond. Tweets are good, show some thought, show that you are able to determine which content is important, and show that you are able to prioritize important content. Your tweets are not just random thoughts, but interact with the thoughts of your classmates. Tweets are spread THROUGHOUT the lessons, not just clumped all in one day or one lesson.

C – FAIR: Minimum requirements met or are very close to being met. Some of your tweets are a bit random or lower quality, but you also have some good thoughts at times.

D – POOR BUT SOME FLICKERS OF UNDERSTANDING Several requirements are not met but there are some indications of understanding. Tweets might be random, clumped together, or lacking interaction.

F – BELOW STANDARDS Many steps would need to be taken for this work to be considered meeting the standards.

Tweeting may begin at any time, and will continue until the conclusion of the series.