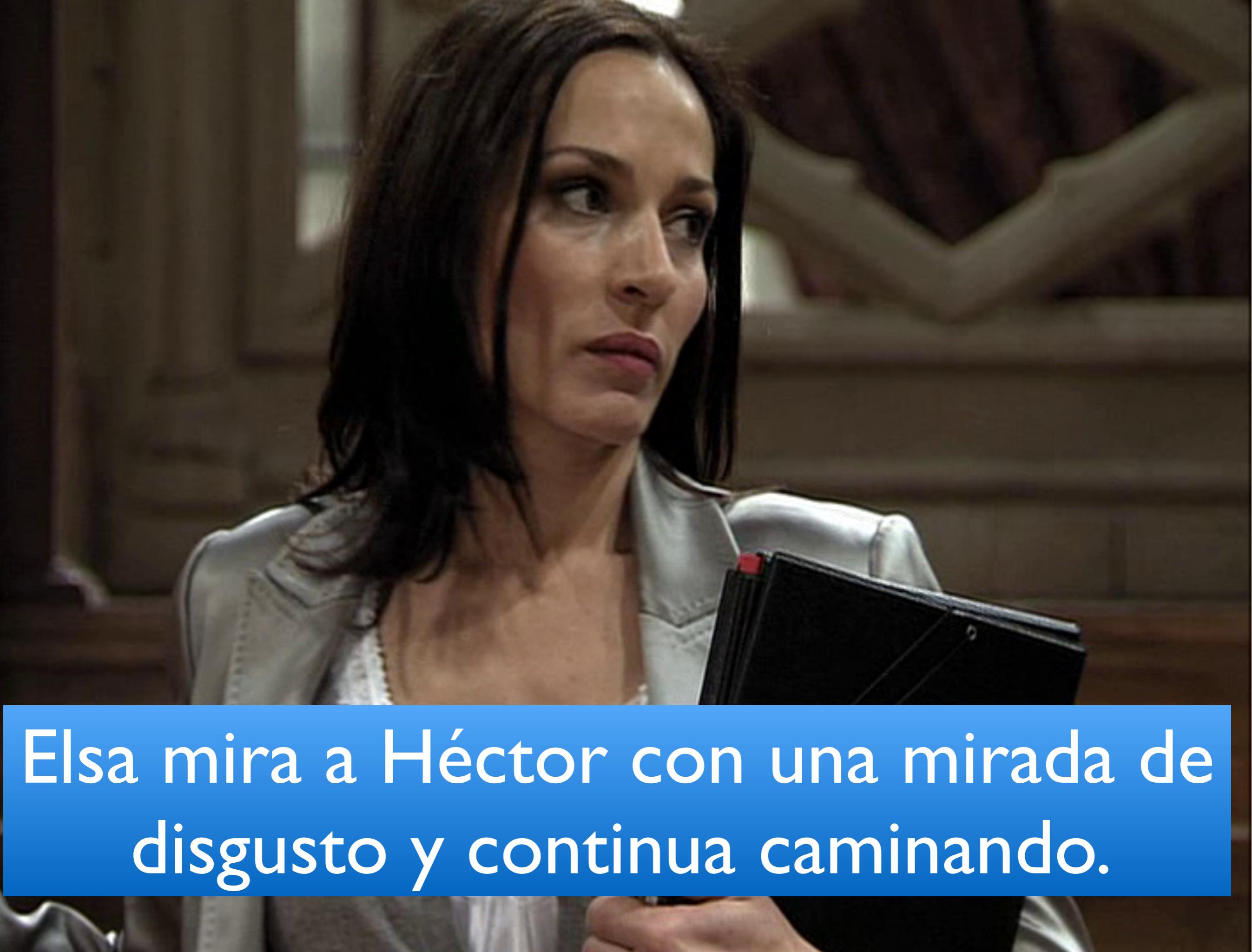




Elsa baja la escalera. No quiere  
hablar con nadie.



«¡Elsa!»



Elsa mira a Héctor con una mirada de disgusto y continua caminando.

A man with a beard and short hair, wearing a light-colored suit jacket over a dark shirt, is looking towards the left. He is positioned in front of a dark wooden door. To his left, the profile of a woman with long dark hair, wearing a dark, possibly black, dress, is visible. A blue speech bubble with a white outline and a white triangular pointer is positioned in the lower right area of the image, containing the text.

«Elsa deja de  
evitarme, ¿vale?»



Elsa deja de caminar.

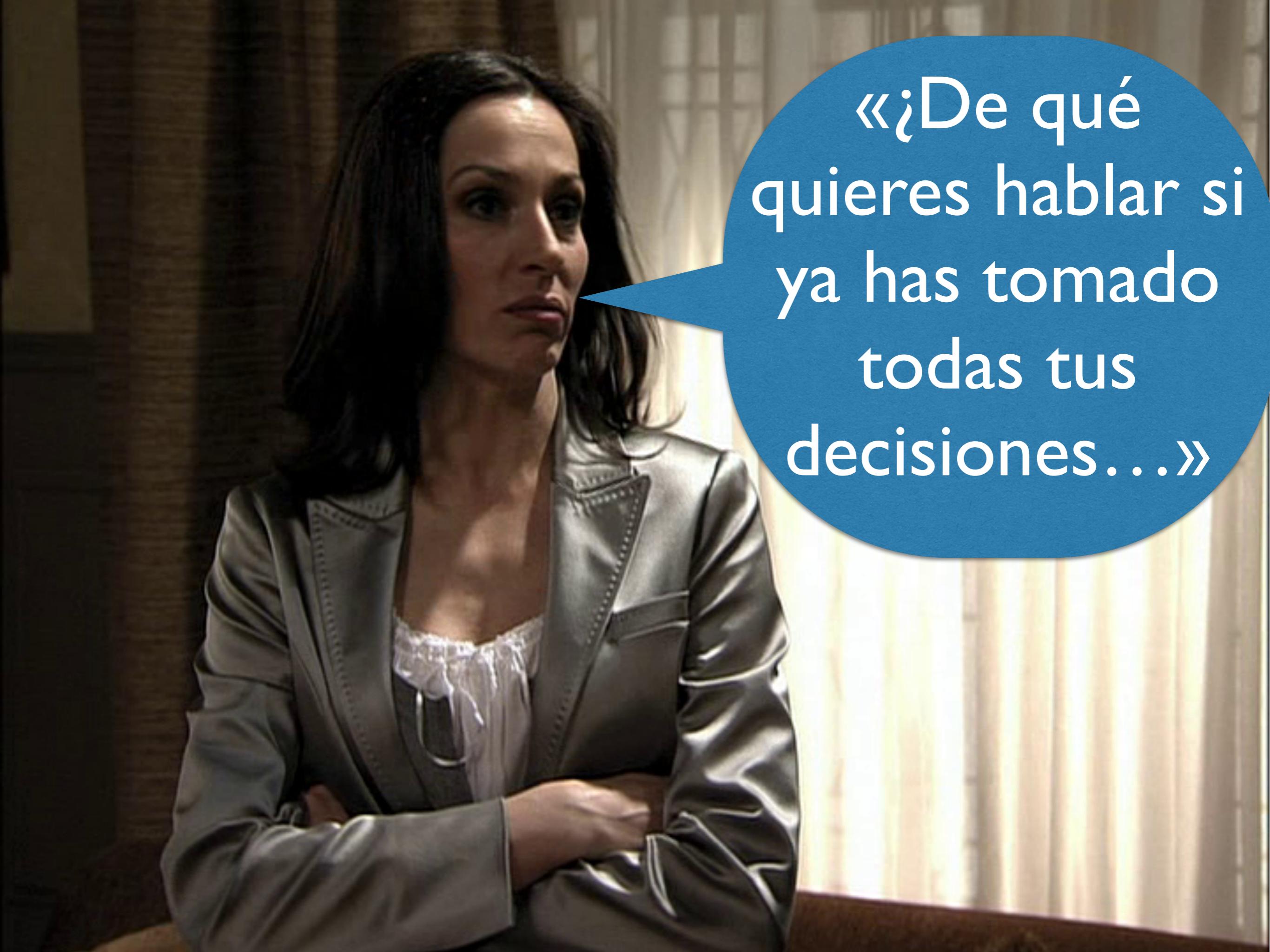
«Antes o después,  
tendremos que  
hablar.»

A man and a woman are in a room. The man, on the right, is wearing a grey suit and looking towards the woman. The woman, on the left, has long dark hair and is looking away from the man. There is a framed picture on the wall in the background.

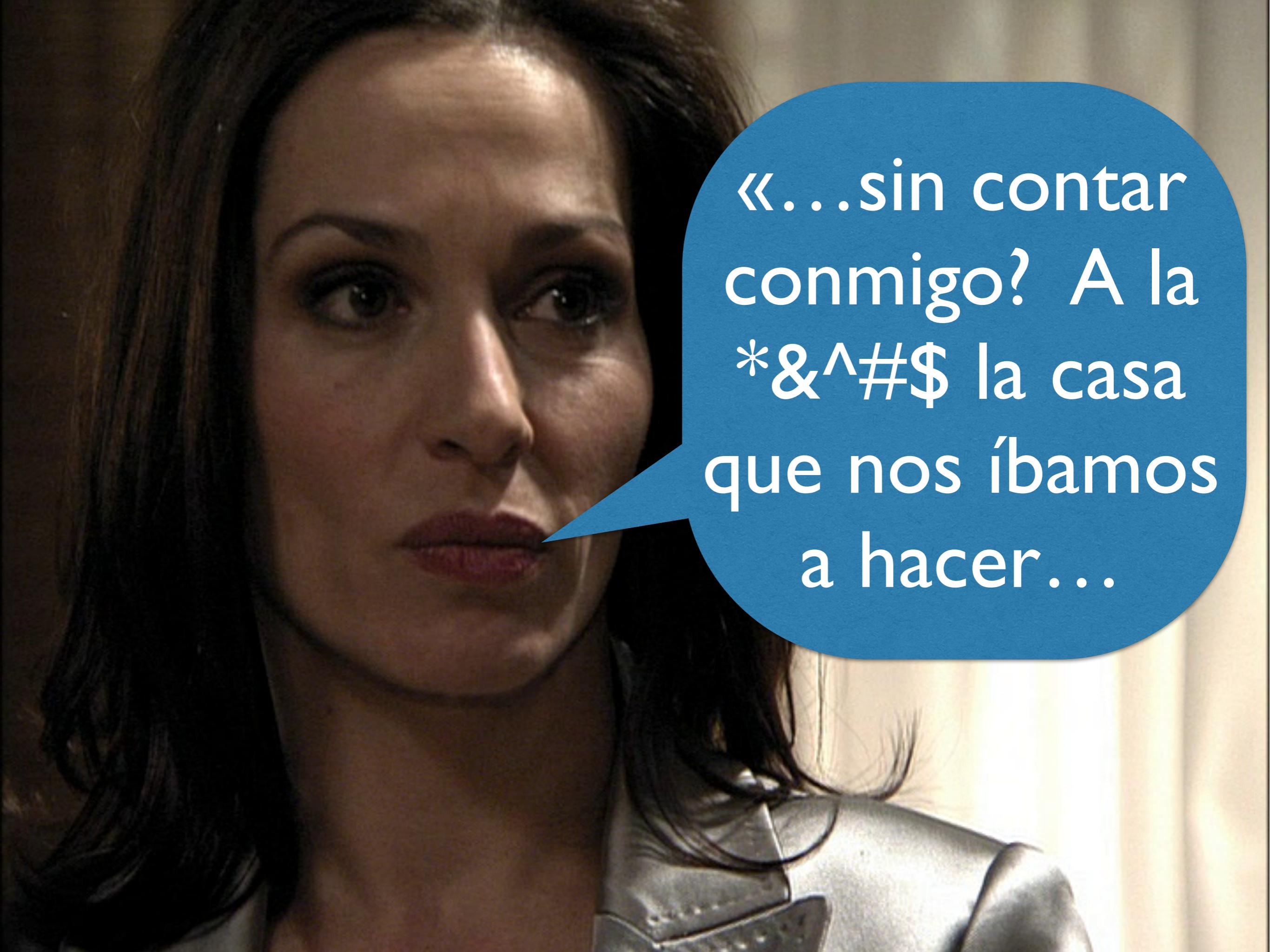
Elsa da una vuelta y mira  
directamente a Héctor.

A woman with long dark hair, wearing a white, off-the-shoulder dress, is shown in profile, looking down. A man in a dark suit and tie stands behind her, looking towards the camera. The scene is dimly lit, with a blue text box overlaid on the bottom left.

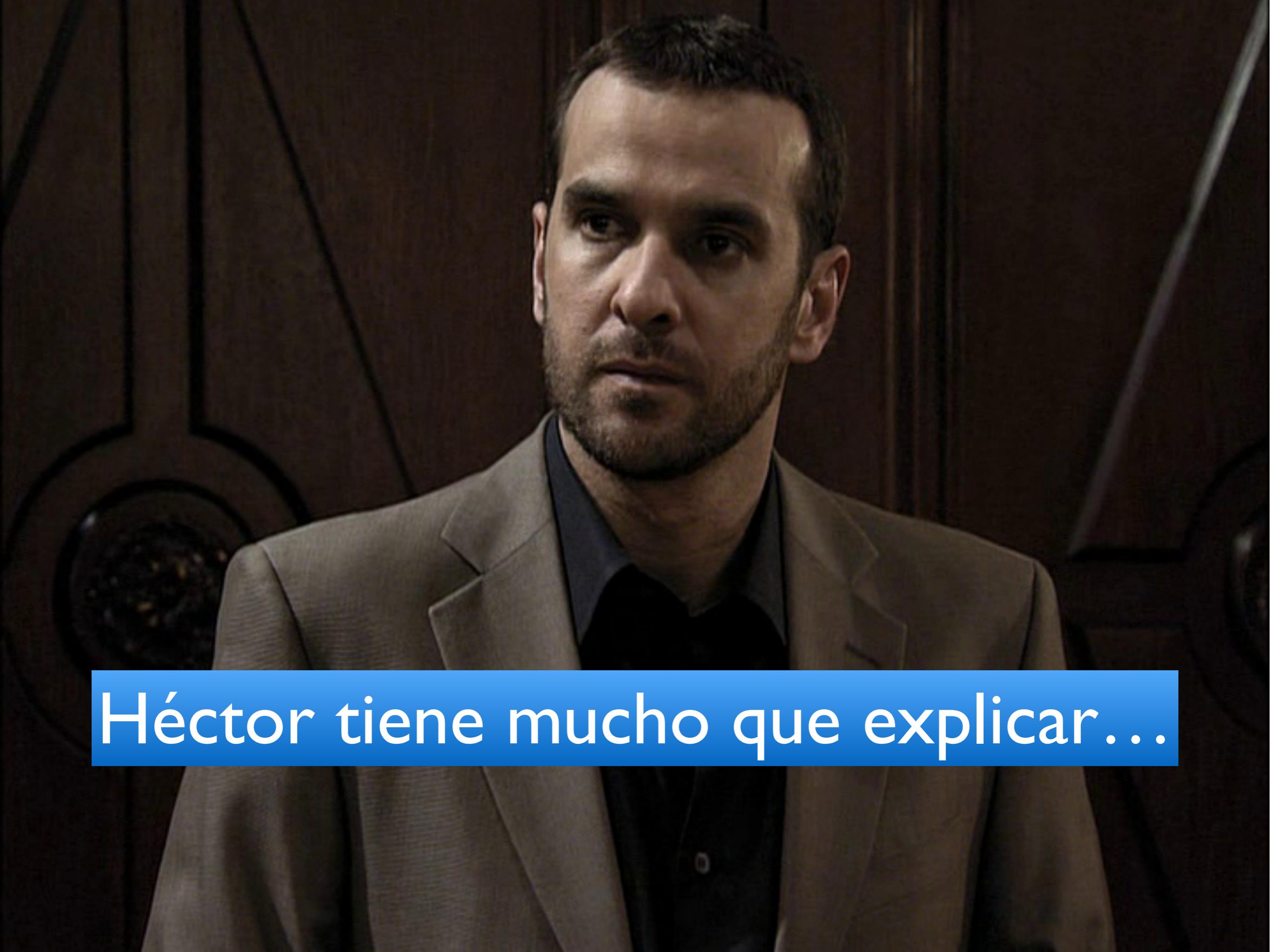
Elsa y Héctor entran al despacho para hablar sobre la vida y su relación.

A woman with long dark hair, wearing a shiny, metallic grey leather jacket over a white lace-trimmed top, is looking off to the side with a serious expression. A blue speech bubble originates from her mouth and contains the following text.

«¿De qué  
quieres hablar si  
ya has tomado  
todas tus  
decisiones...»

A close-up photograph of a woman's face. She has dark, wavy hair and is wearing a dark, metallic, medieval-style armor on her neck and shoulders. Her gaze is directed straight at the viewer with a serious, intense expression. A large, semi-transparent blue speech bubble is positioned on the right side of the image, containing the following text.

«...sin contar  
conmigo? A la  
\*&^#\$ la casa  
que nos íbamos  
a hacer...

A close-up portrait of a man with short dark hair and a light beard. He is wearing a light-colored suit jacket over a dark shirt. He is looking directly at the camera with a serious, slightly weary expression. The background is dark and indistinct.

Héctor tiene mucho que explicar...

A close-up photograph of a man with short, dark hair and a light beard. He is wearing a light-colored suit jacket over a dark shirt. He is looking slightly to his left with a neutral to slightly serious expression. The background is dark and out of focus.

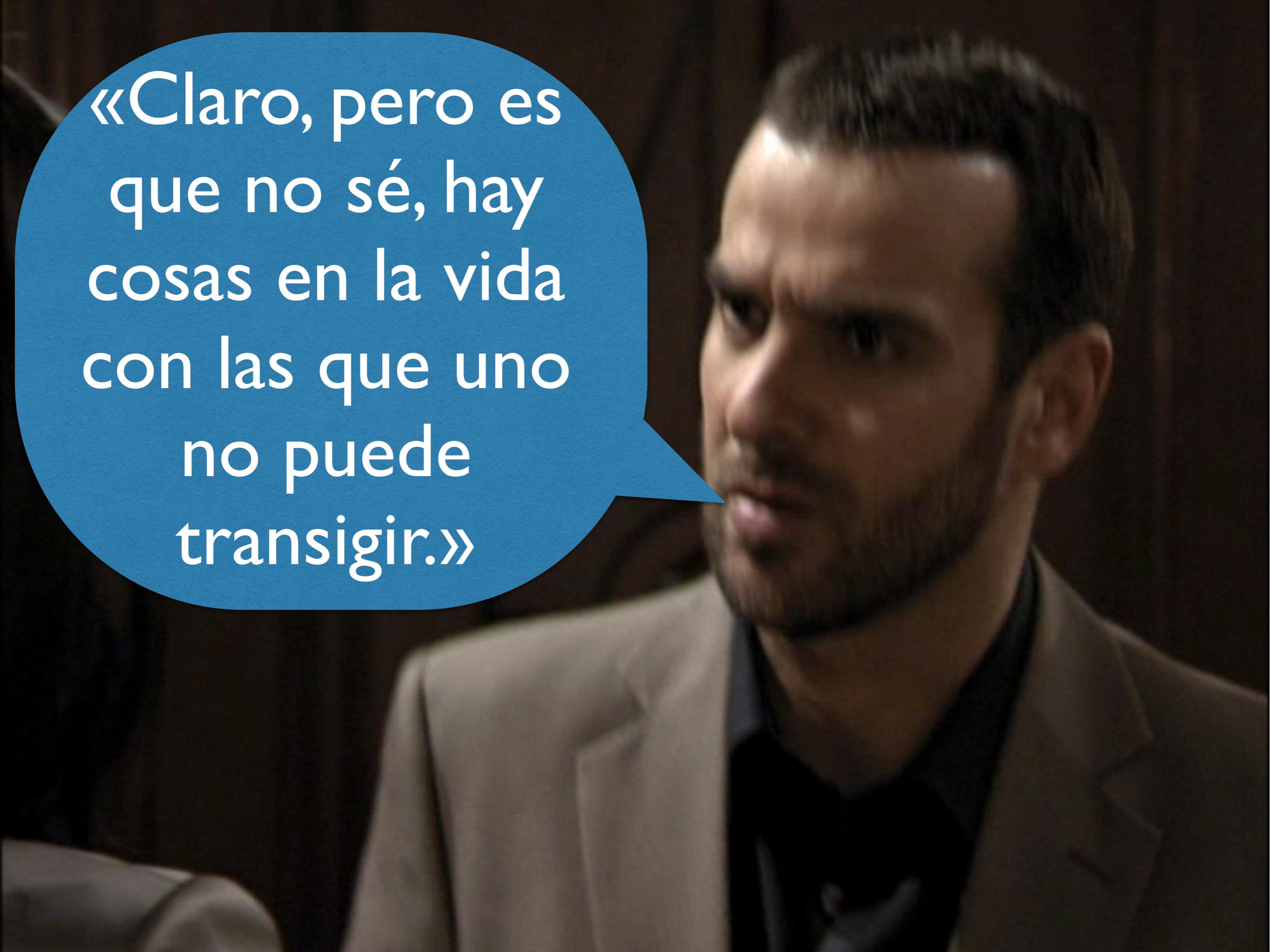
«Vale, vale.  
Tienes  
razón, lo  
siento.»

«Debería  
haberte  
consultado lo  
del dinero, vale,  
pero no sé, es...  
Esperaba que  
me  
comprendieras.»





«Oye, ¿yo a  
ti te importo  
algo?»



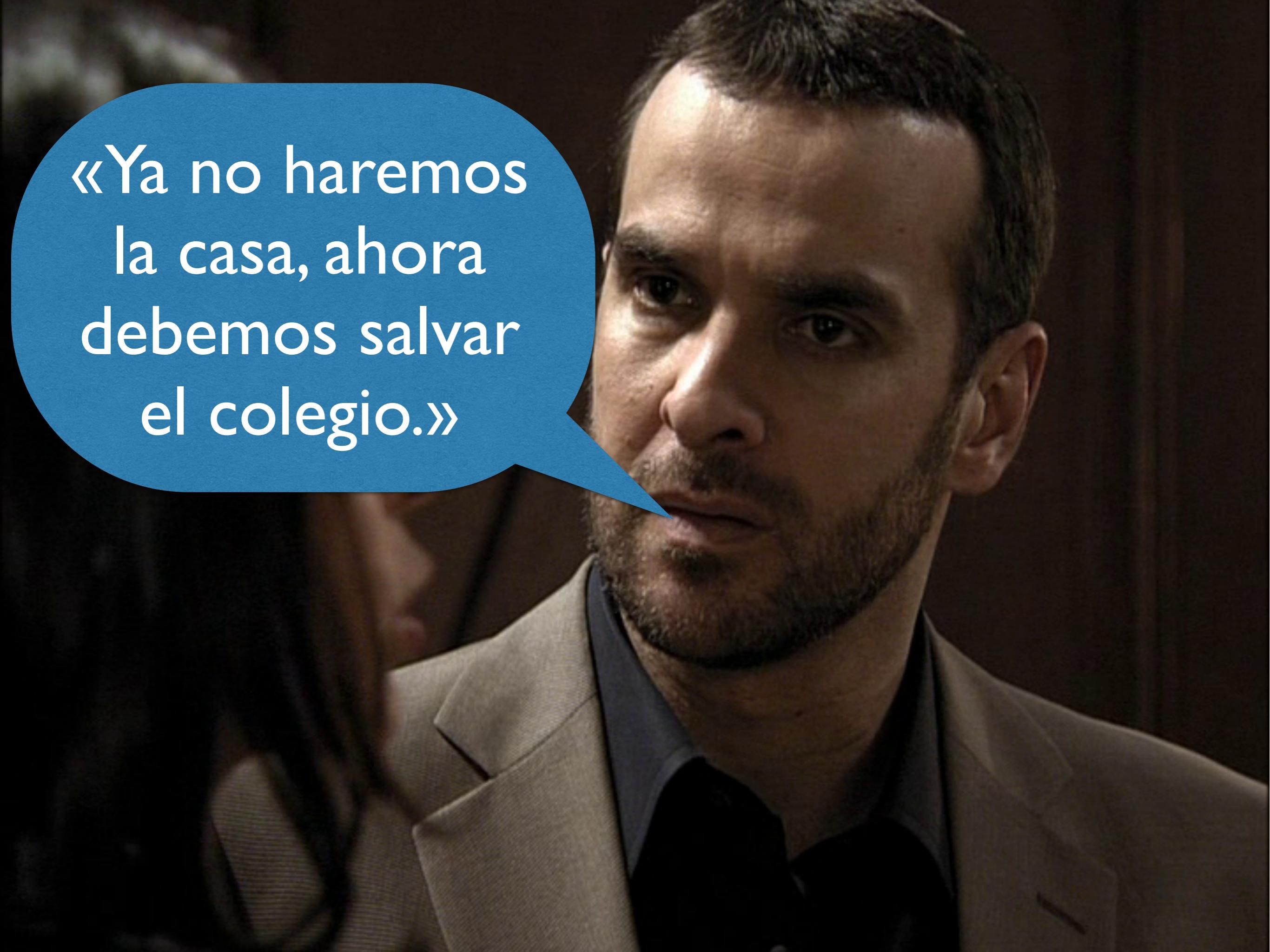
«Claro, pero es que no sé, hay cosas en la vida con las que uno no puede transigir.»



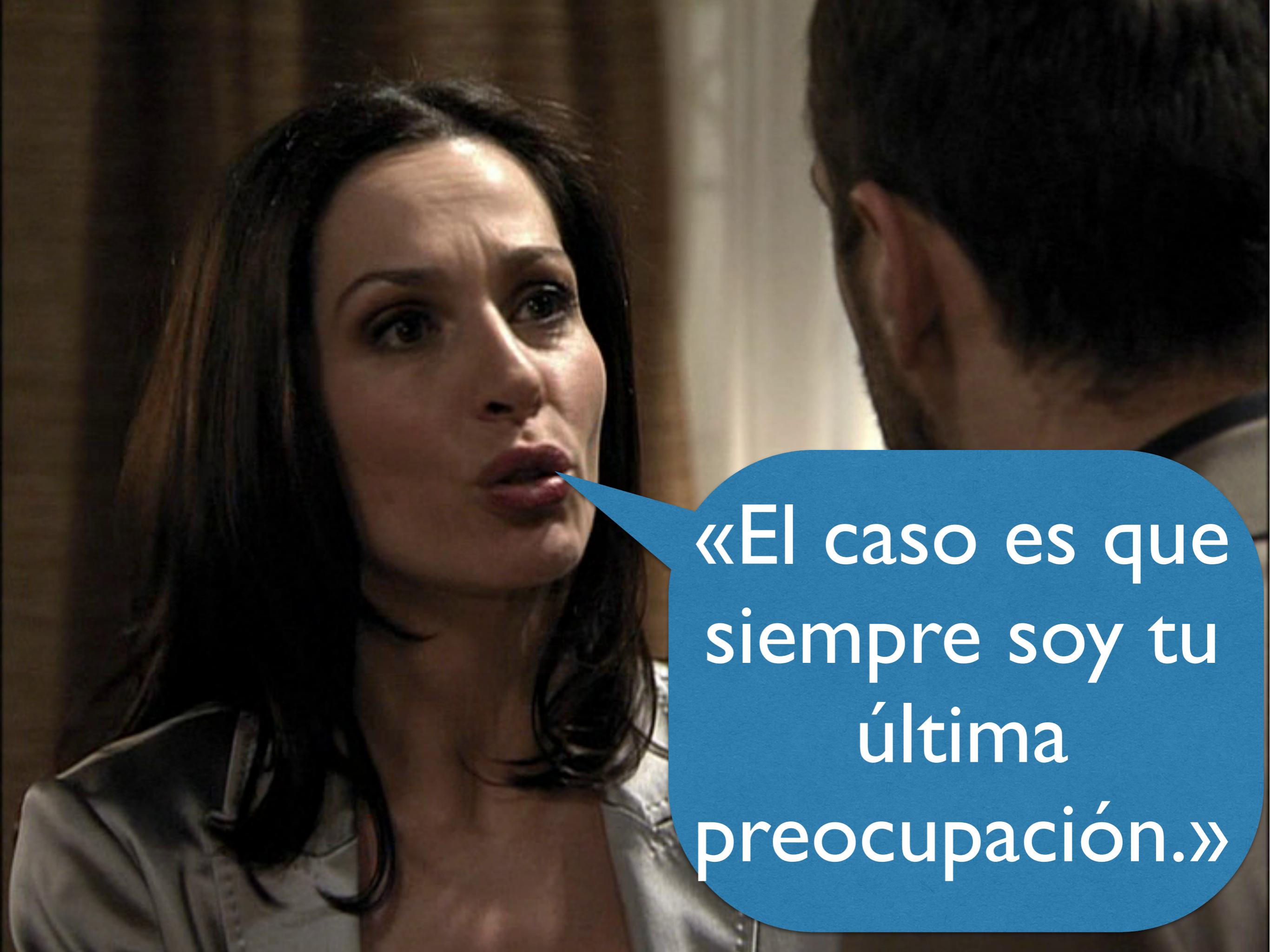
«Claro, tus  
grandes ideales.  
Se me ponen  
los pelos de  
punta.»

A close-up photograph of a man and a woman. The man, in a dark suit, is looking down with a serious expression, holding the woman's hand. The woman, in a light-colored dress, is also looking down. A blue speech bubble is positioned in the upper left corner, containing the text.

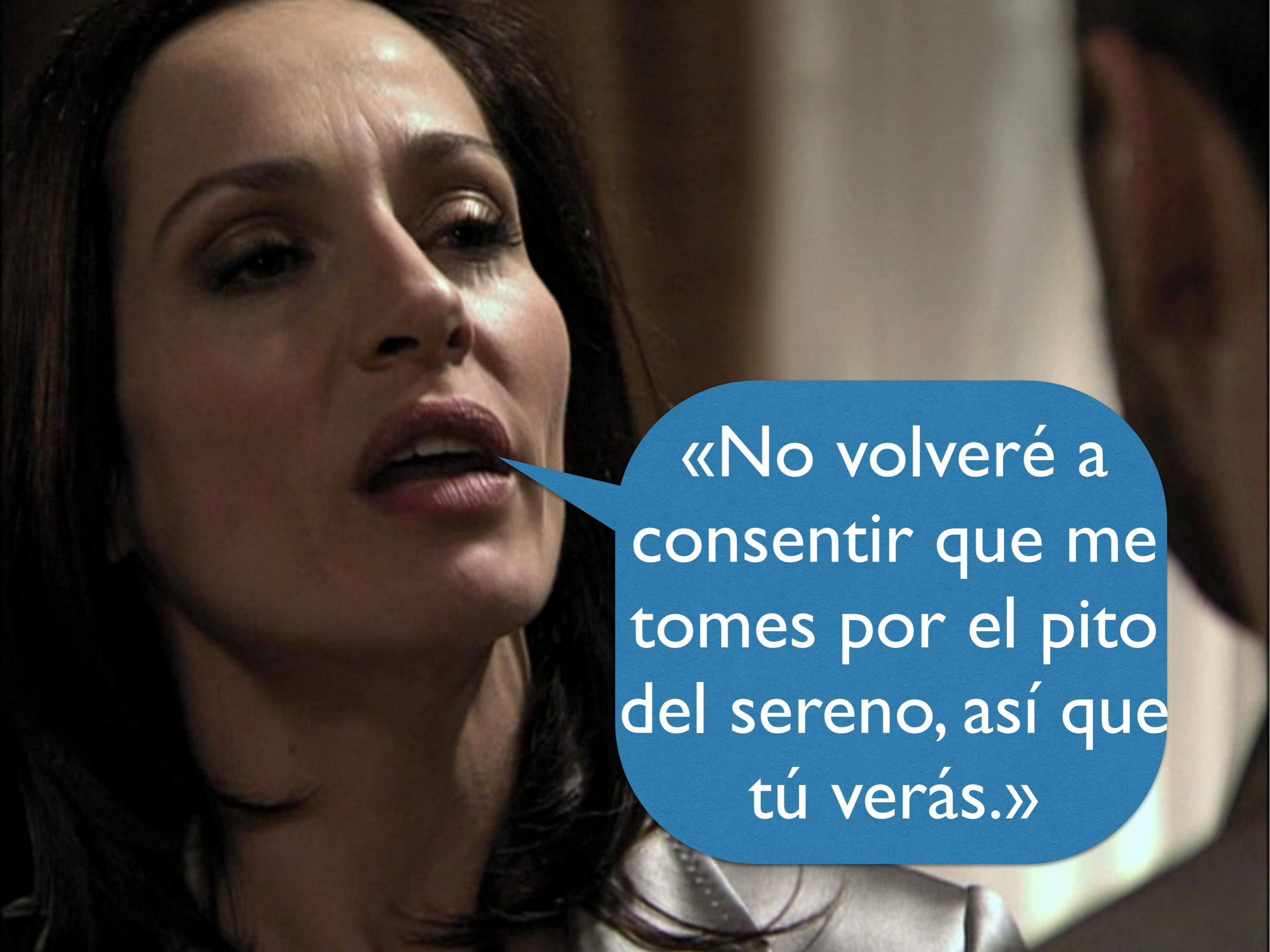
«Sé razonable,  
por favor.»



«Ya no haremos  
la casa, ahora  
debemos salvar  
el colegio.»

A woman with dark hair and a serious expression is looking upwards. A blue speech bubble originates from her mouth, containing the text.

«El caso es que  
siempre soy tu  
última  
preocupación.»



«No volveré a consentir que me tomes por el pito del sereno, así que tú verás.»



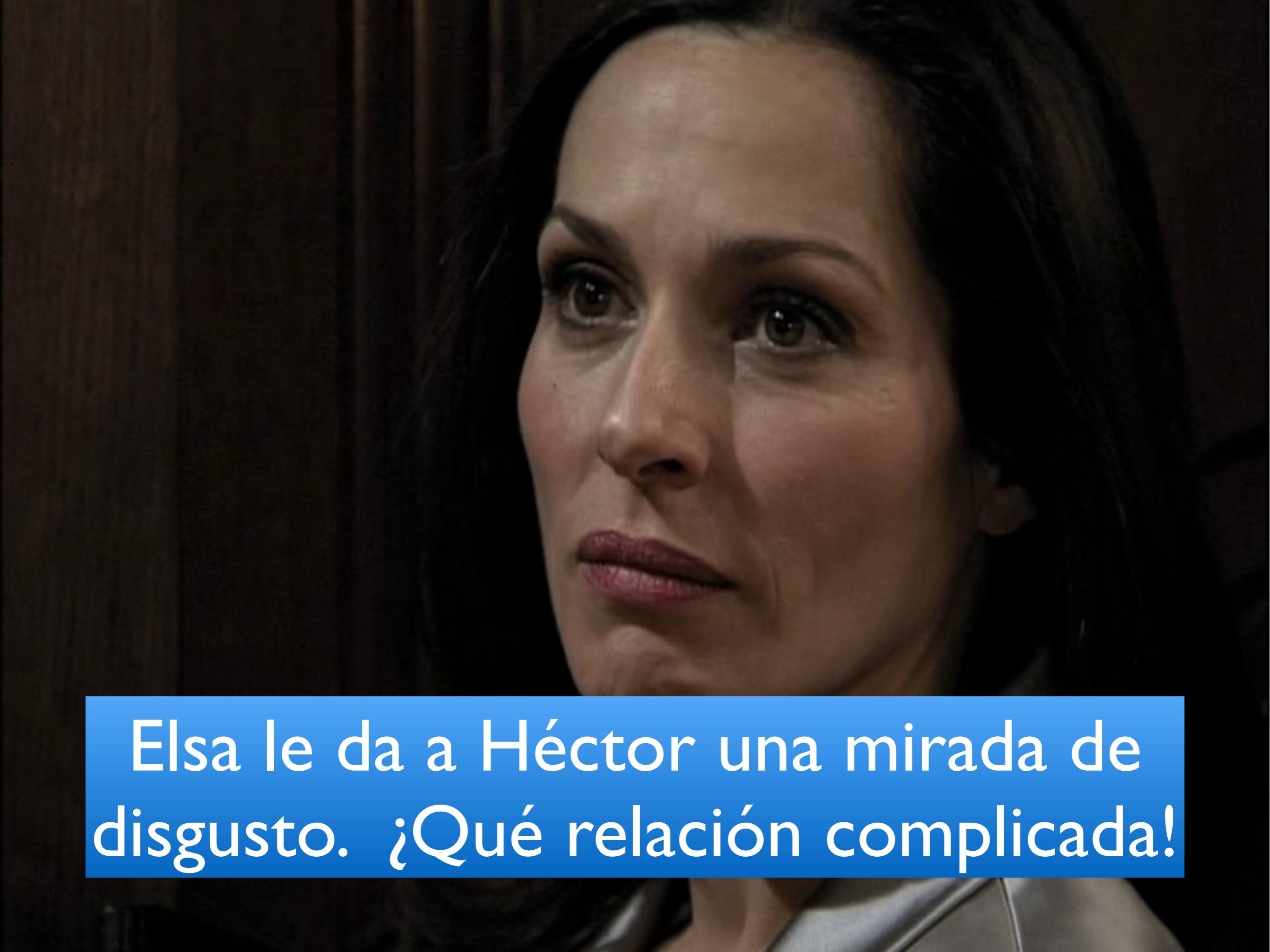
«Eso se  
llama  
chantaje.»

A close-up photograph of a woman with dark hair, wearing a black leather jacket. She is looking upwards and to the right with an open mouth, as if speaking or singing. A large, semi-transparent blue speech bubble originates from her mouth and contains the text.

«No se  
llama  
claridad.»



Elsa sale del despacho. Héctor piensa en  
María.



Elsa le da a Héctor una mirada de disgusto. ¿Qué relación complicada!