




Elsa baja la escalera. No quiere hablar con nadie.

A man with a beard, wearing a light-colored suit and a dark tie, stands in a doorway. He is looking towards the camera with a slight smile. The doorway is framed by dark wood paneling. To the left of the doorway, there is a small framed picture on the wall. A blue speech bubble is positioned to the right of the man, containing the text «¡Elsa!». The floor is made of dark wood.


«¡Elsa!»



Elsa mira a Héctor con una mirada de disgusto y continua caminando.


A man with a beard, wearing a light-colored suit jacket over a dark shirt, stands in the background looking towards a woman in the foreground. The woman has long dark hair and is wearing a grey top. She is looking off to the side with a concerned expression. A blue speech bubble is overlaid on the image, pointing towards the man.

«Elsa deja de evitarme, ¿vale?»

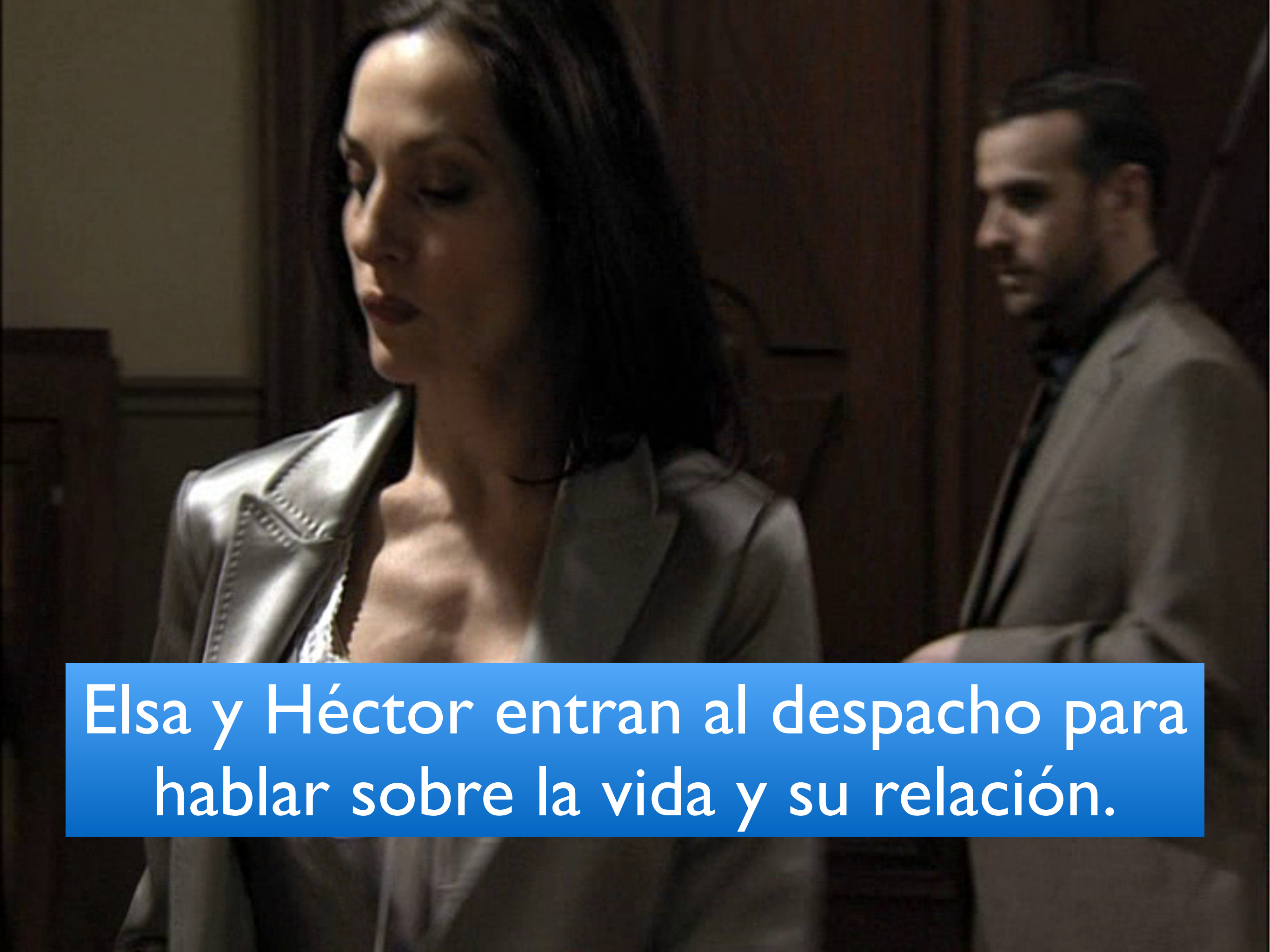
A woman with long dark hair, wearing a light-colored jacket, looks off-camera with a concerned expression. Behind her, a man with short dark hair and a beard looks in the same direction with a serious expression. A blue speech bubble is overlaid on the right side of the image.

«Antes o después,
tendremos que
hablar.»

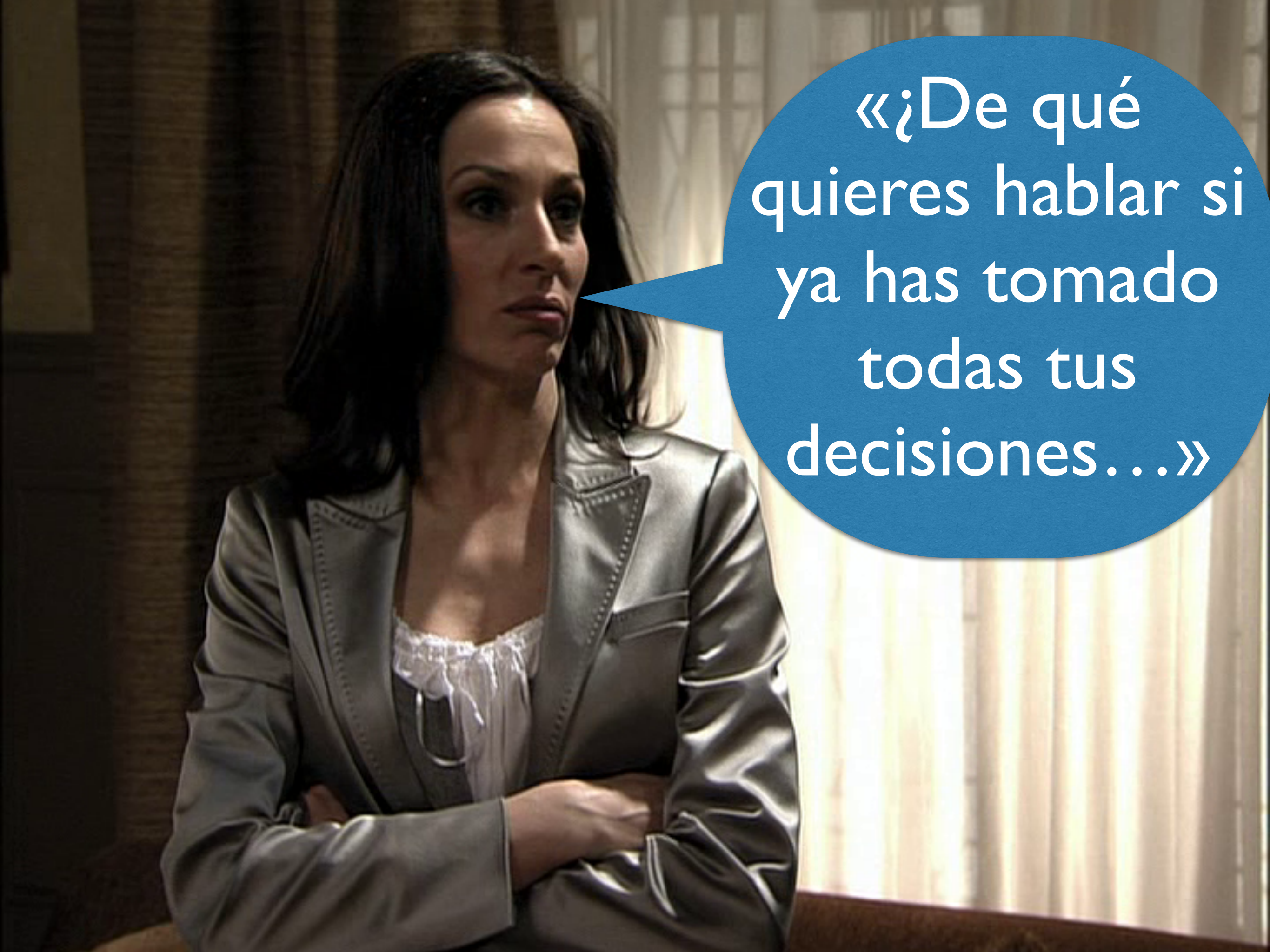
Elsa deja de caminar.

A man with short dark hair and a light beard, wearing a grey suit jacket over a dark shirt, looks off-camera with a serious expression. In the background, a woman with long dark hair is partially visible, looking towards the man. The setting appears to be an indoor room with a framed picture on the wall.

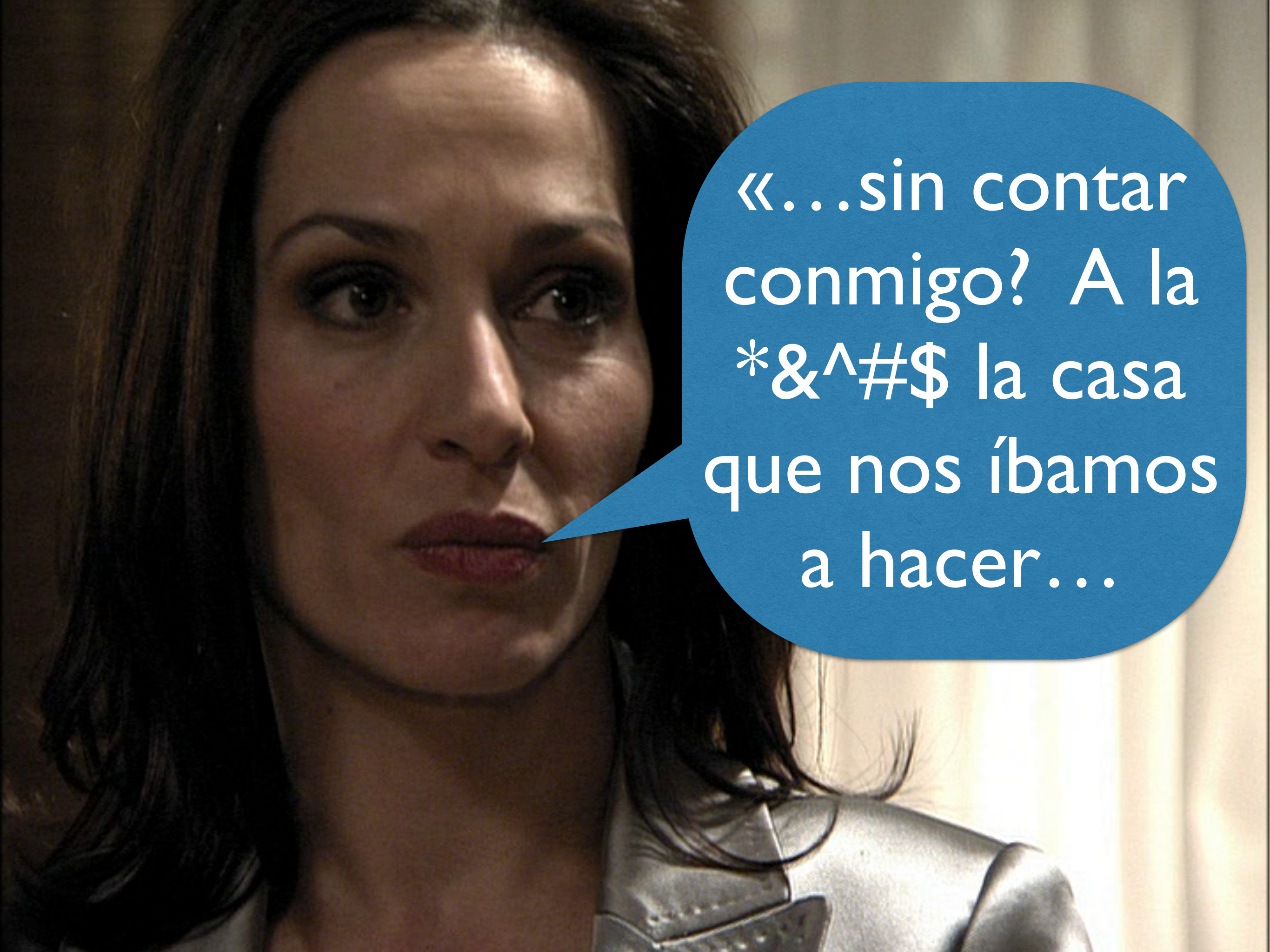
Elsa da una vuelta y mira
directamente a Héctor.

A woman with dark hair, wearing a light-colored blazer, is in the foreground, looking down and to the left. In the background, a man in a suit is visible, looking towards the left. The scene is dimly lit, with a warm, slightly somber atmosphere.

Elsa y Héctor entran al despacho para hablar sobre la vida y su relación.




«¿De qué
quieres hablar si
ya has tomado
todas tus
decisiones...»



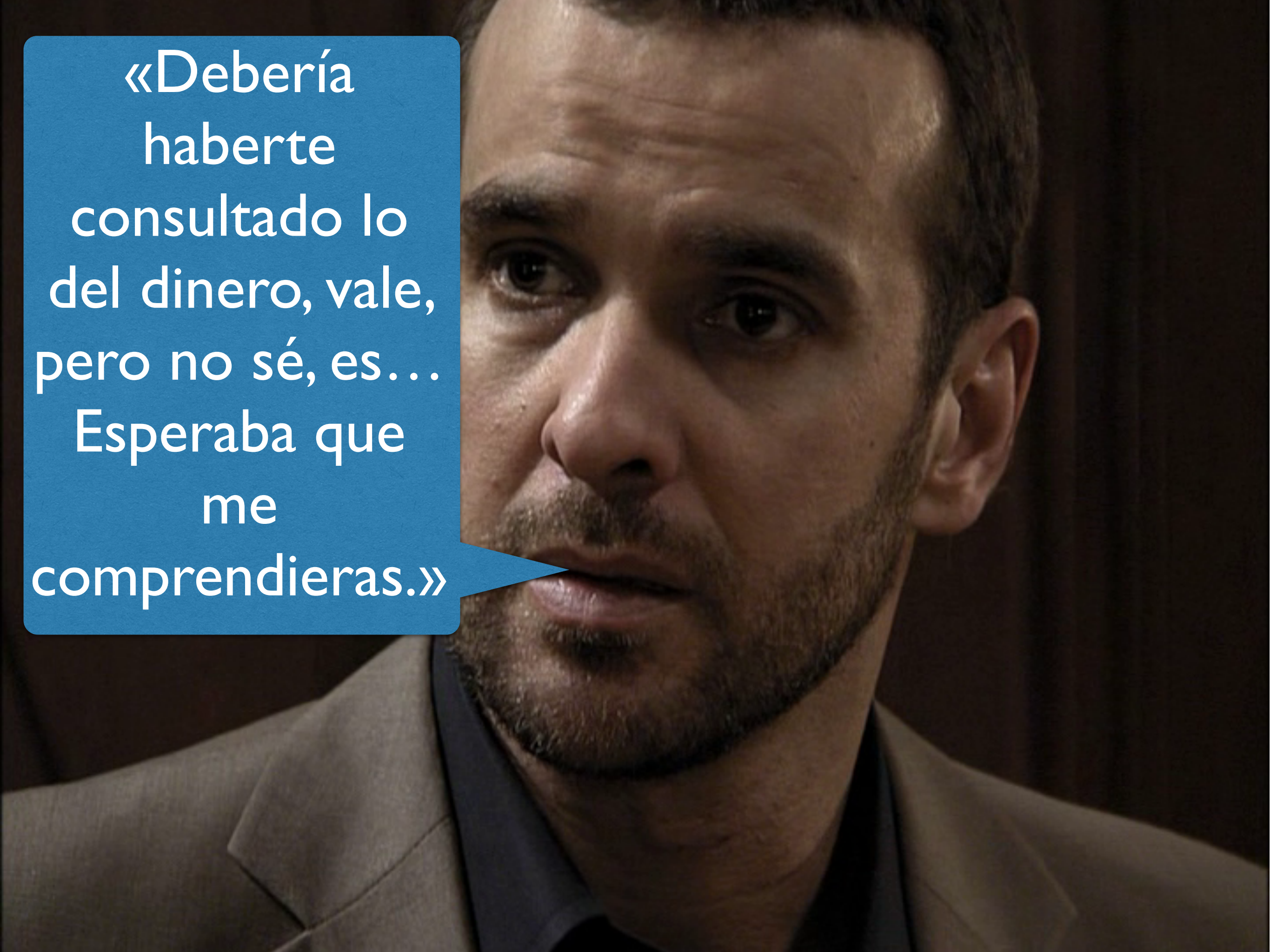
«...sin contar
conmigo? A la
*&^#\$ la casa
que nos íbamos
a hacer...

A man with short dark hair and a light beard, wearing a grey suit jacket over a dark blue shirt and a dark tie. He is looking slightly to his left with a serious expression. The background is dark wood paneling with decorative circular patterns.


Héctor tiene mucho que explicar...

A man with short dark hair and a light beard is shown from the chest up. He is wearing a dark button-down shirt under a light-colored suit jacket. He has a thoughtful or slightly concerned expression, looking off-camera to the left. The background is a dark, wood-paneled wall. A blue speech bubble is overlaid on the left side of the image, containing white text.

«Vale, vale.
Tienes
razón, lo
siento.»

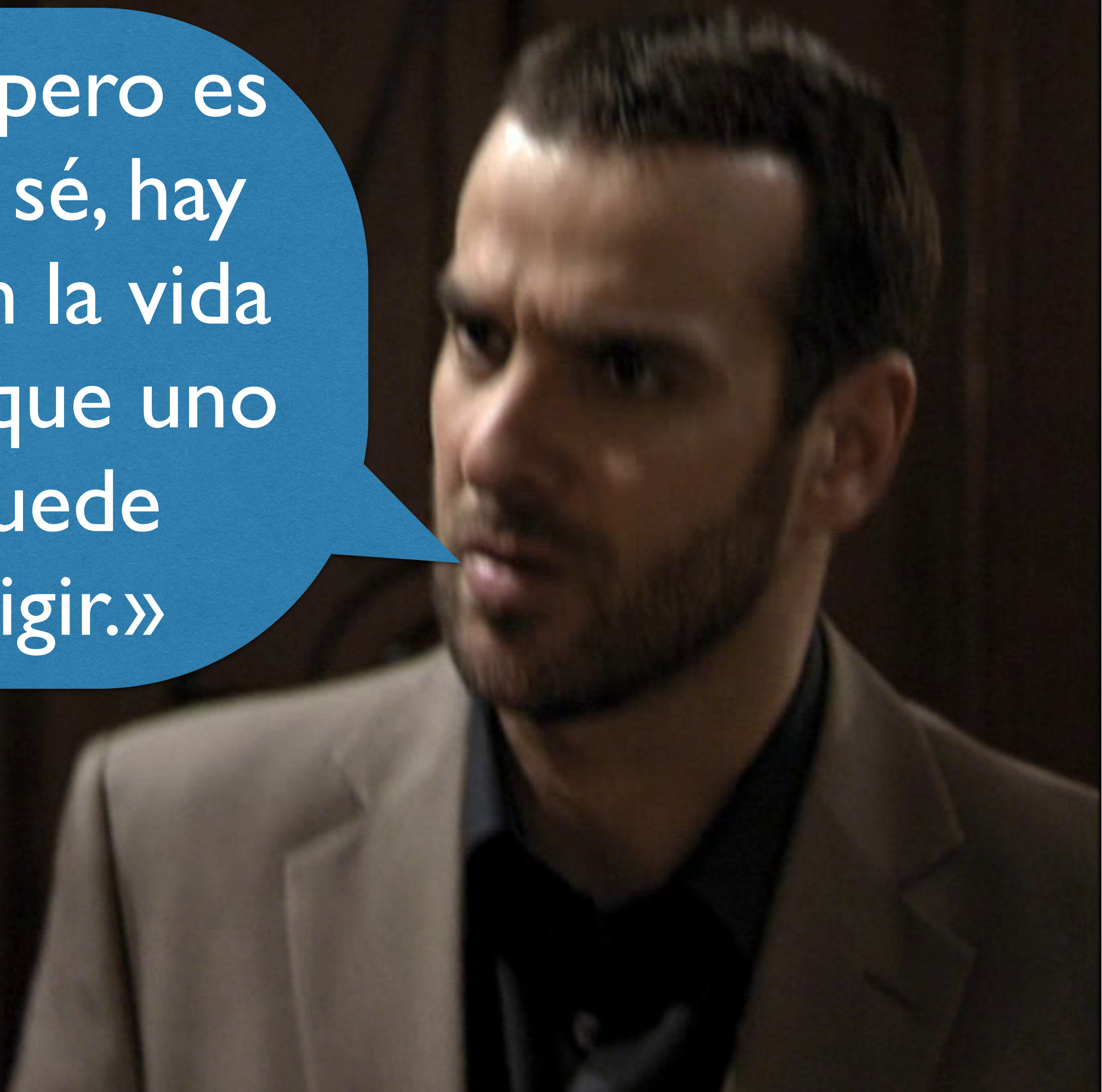


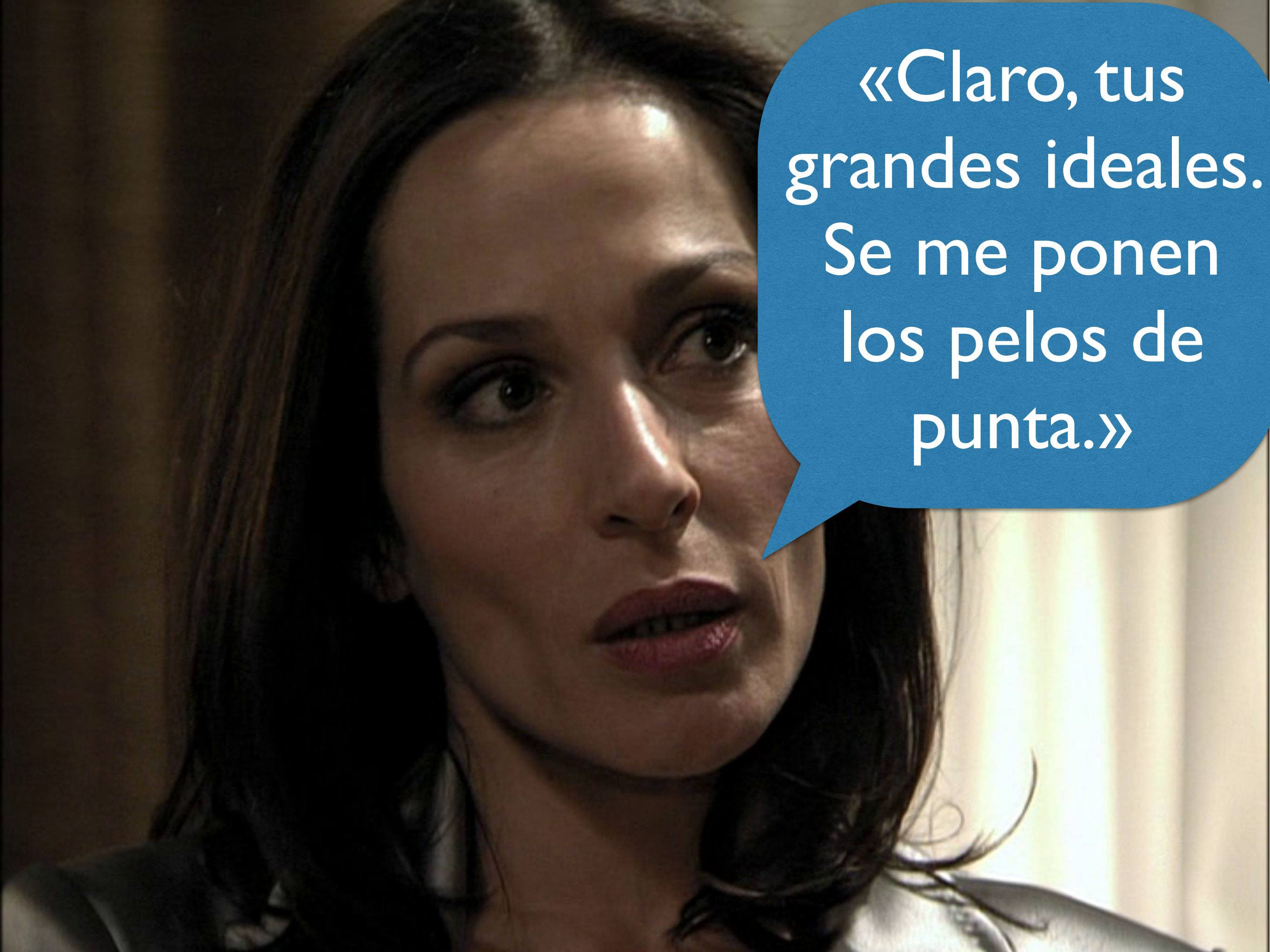
«Debería
haberte
consultado lo
del dinero, vale,
pero no sé, es...
Esperaba que
me
comprendieras.»




«Oye, ¿yo a
ti te importo
algo?»

«Claro, pero es
que no sé, hay
cosas en la vida
con las que uno
no puede
transigir.»

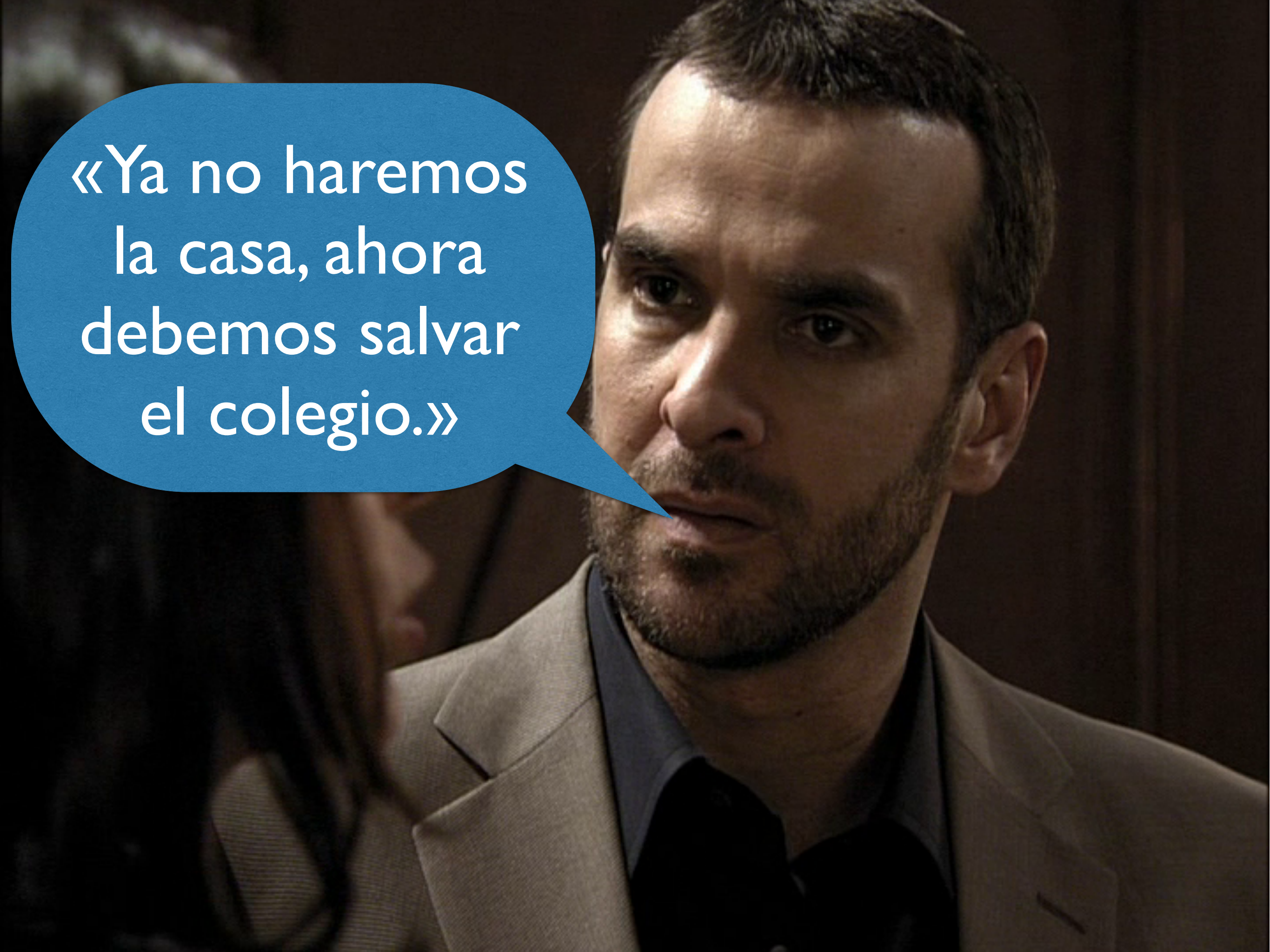




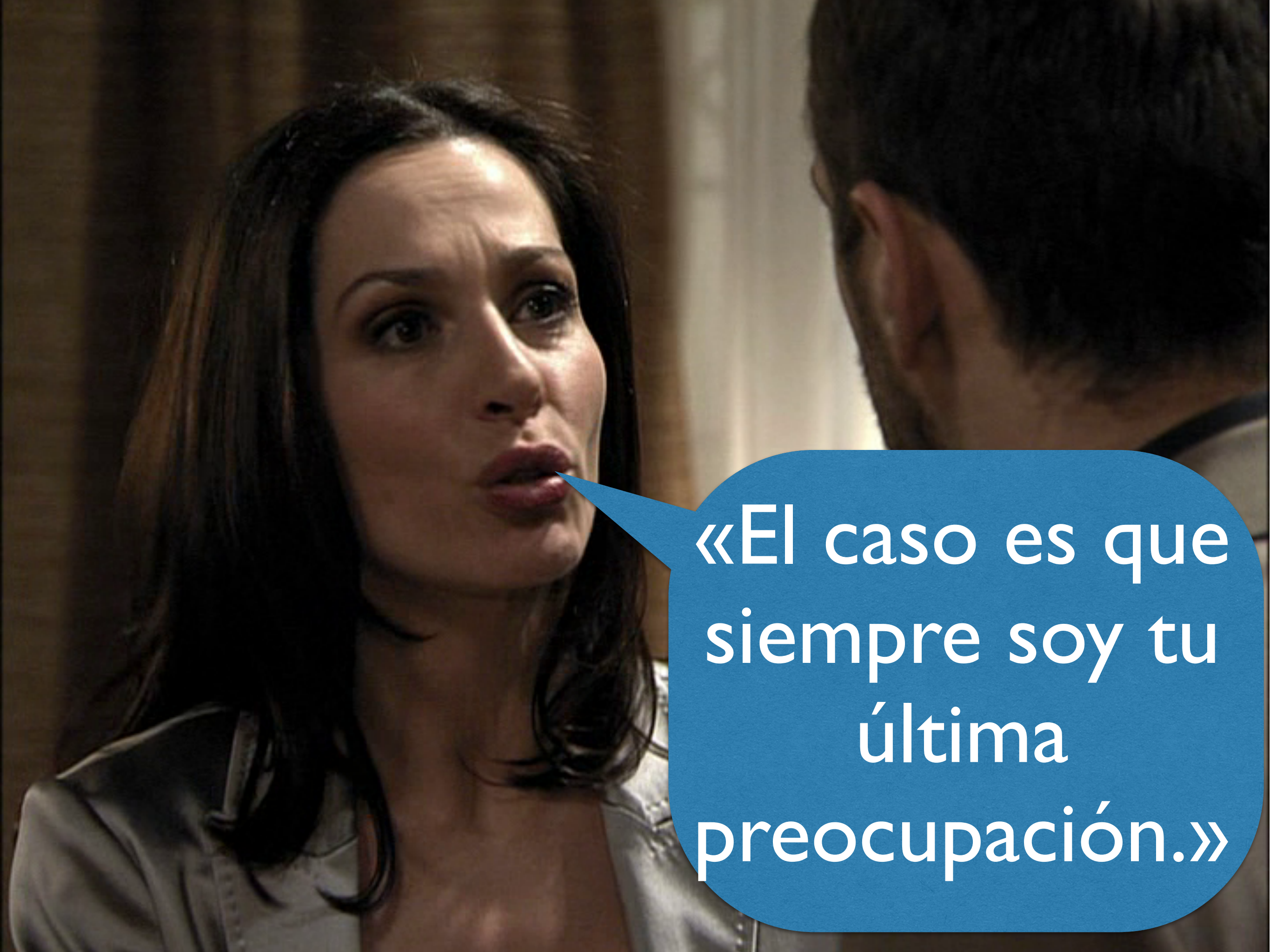
«Claro, tus
grandes ideales.
Se me ponen
los pelos de
punta.»

A close-up shot of a man with dark hair and a beard, wearing a light-colored suit jacket over a dark shirt. He is looking down with a serious expression, his hand raised near his face. A blue speech bubble is overlaid on the left side of the image, containing the text «Sé razonable, por favor.» in white. The background is dark and out of focus.

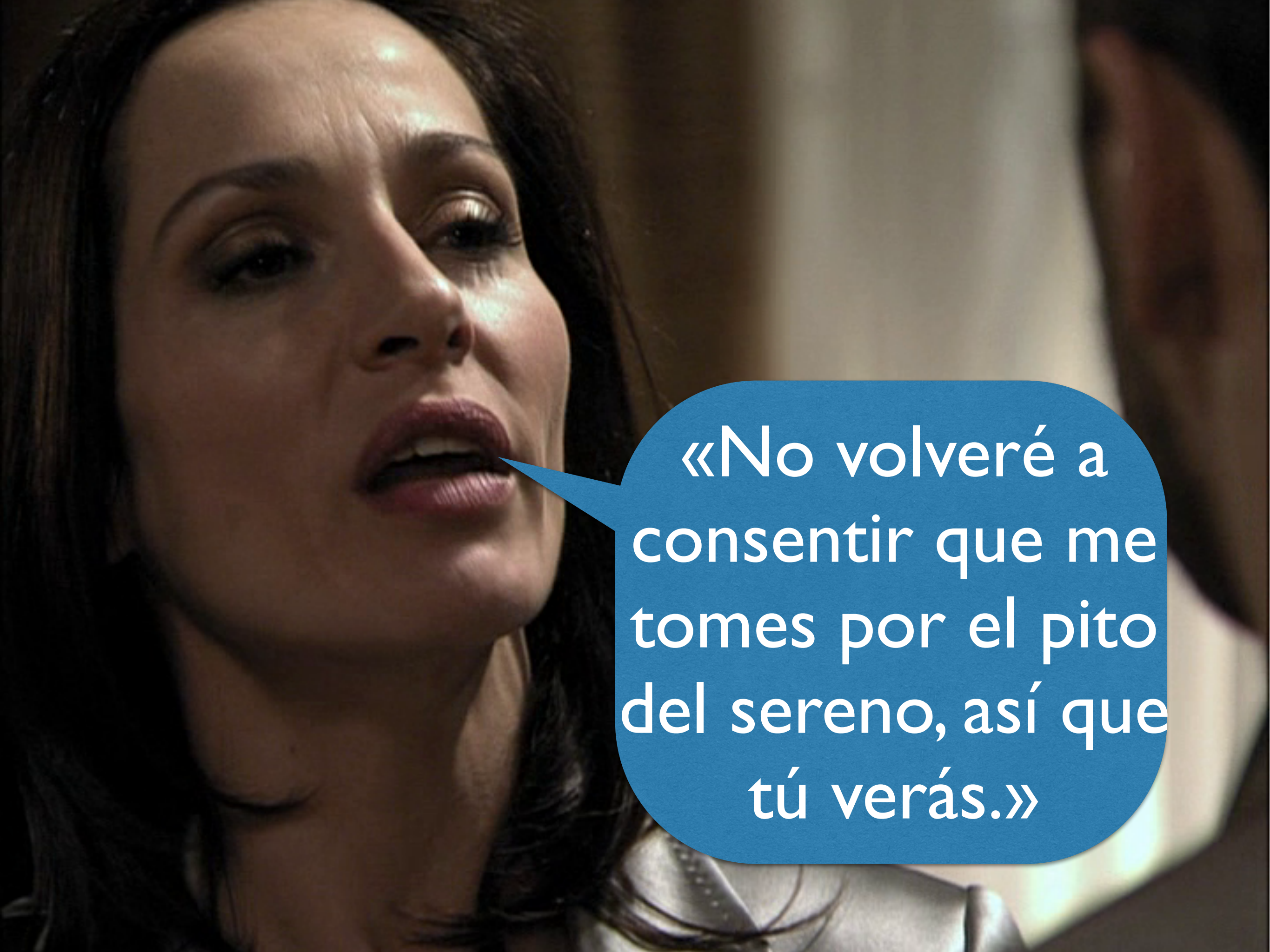
«Sé razonable,
por favor.»

A close-up shot of a man with short dark hair and a light beard, wearing a grey suit jacket over a dark blue shirt. He has a serious, intense expression and is looking slightly off-camera to the left. The background is dark and out of focus, showing the blurred profile of another person. A blue speech bubble with a white border is positioned on the left side of the frame, containing white text.


«Ya no haremos
la casa, ahora
debemos salvar
el colegio.»

A woman with long dark hair is shown from the chest up, looking upwards and to the right with a concerned or pleading expression. Her mouth is slightly open. A blue speech bubble with white text is positioned to her right, with its tail pointing towards her mouth. The background is dark and out of focus.


«El caso es que
siempre soy tu
última
preocupación.»

A close-up photograph of a woman with dark hair and light skin, looking upwards and to the right with a serious expression. A blue speech bubble with a tail pointing to her mouth is overlaid on the right side of the image. The background is blurred, showing what appears to be a man in a suit.

«No volveré a
consentir que me
tomes por el pito
del sereno, así que
tú verás.»



«Eso se
llama
chantaje.»



«No se
llama
claridad.»



Elsa sale del despacho. Héctor piensa en María.

A close-up shot of a woman with dark hair, identified as Elsa, looking off-camera with a disapproving or disgusted expression. Her lips are slightly pursed together, and her eyes are narrowed. The background is dark and out of focus.

Elsa le da a Héctor una mirada de disgusto. ¿Qué relación complicada!