

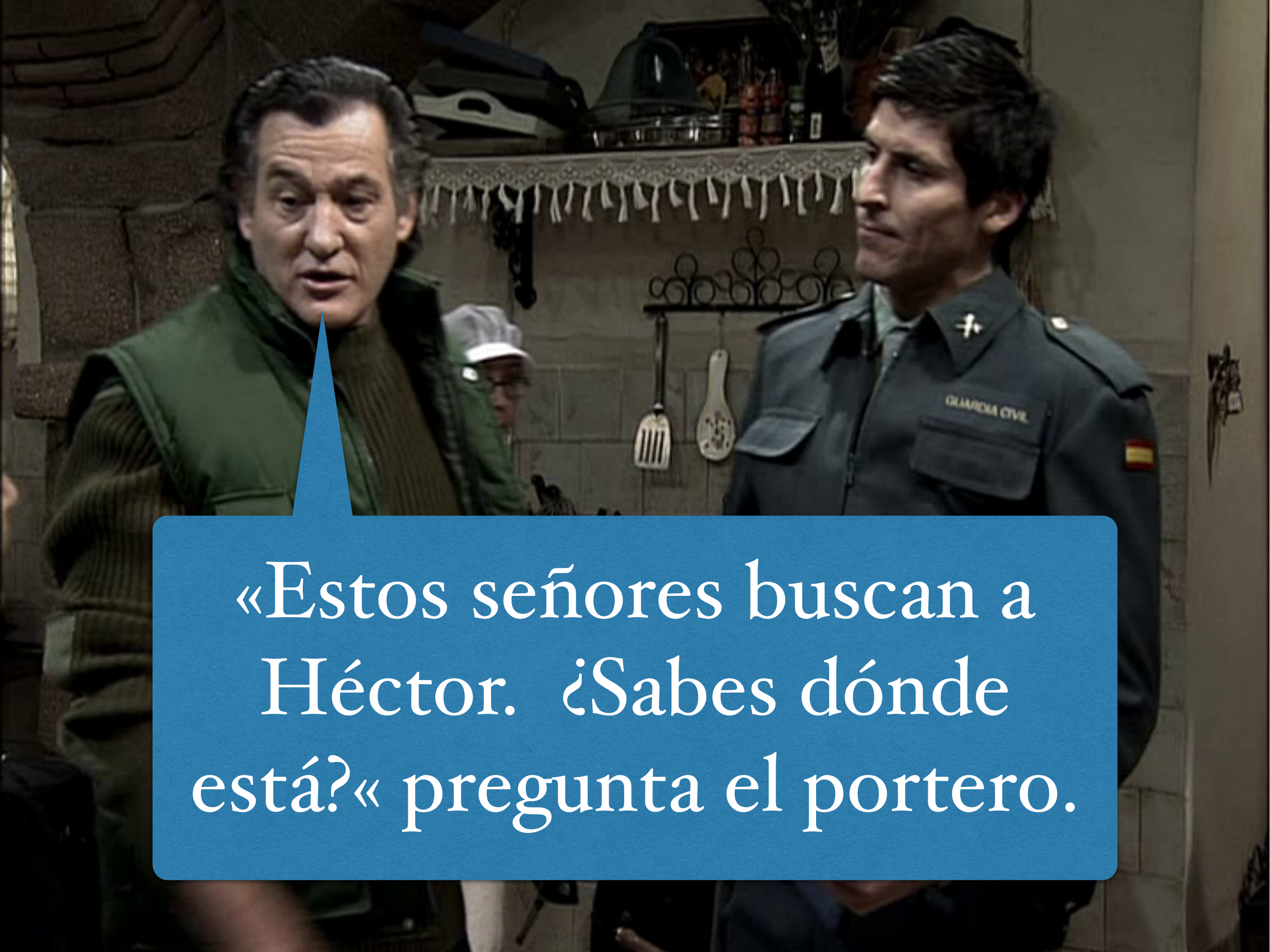
María y Jacinta están en la cocina.
María, estresada y preocupada,
conversa con Jacinta.



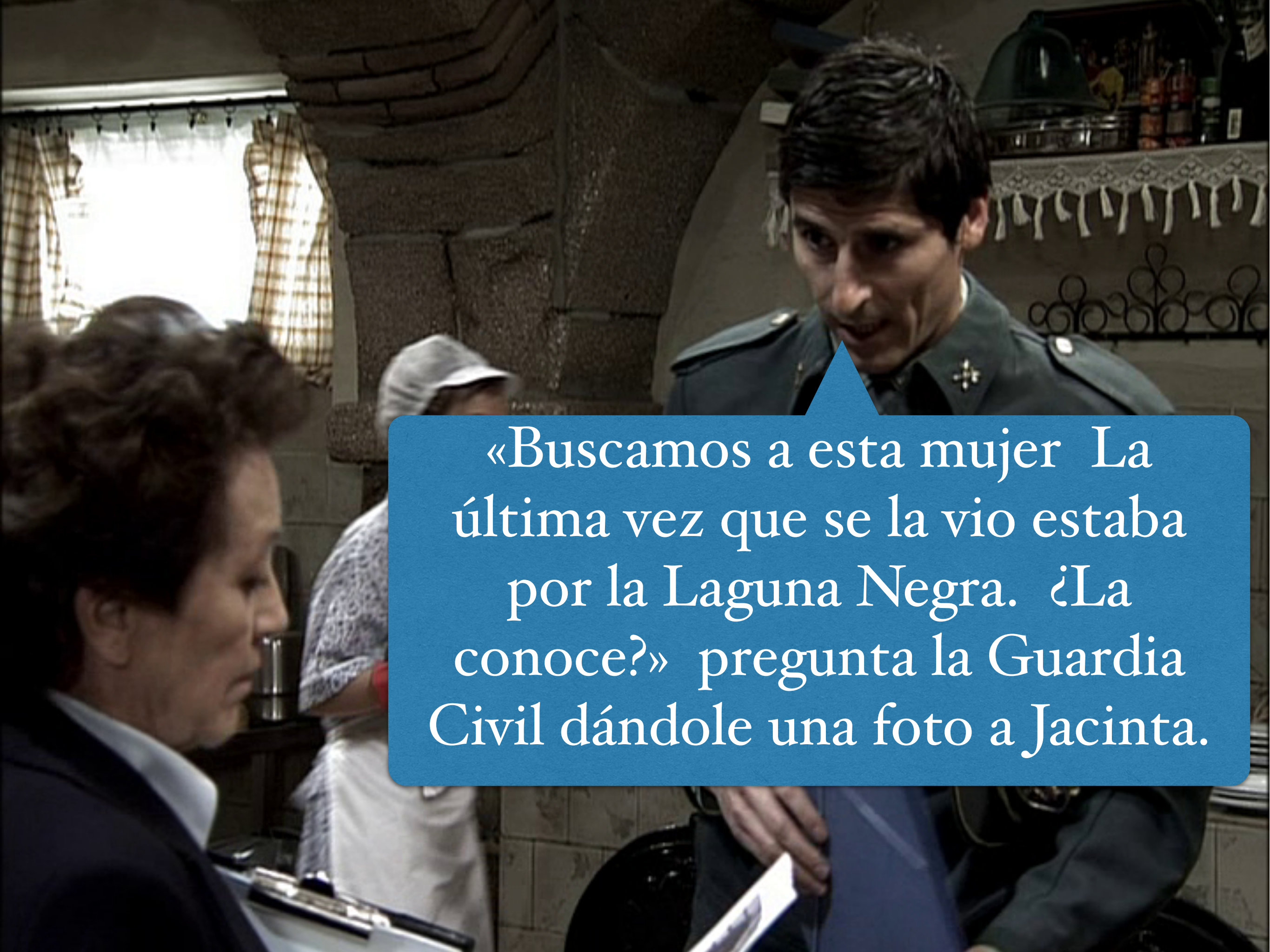
Cuando de repente, el portero entra la cocina con la Guardia Civil. ¿Por qué la Guardia Civil está en la escuela?



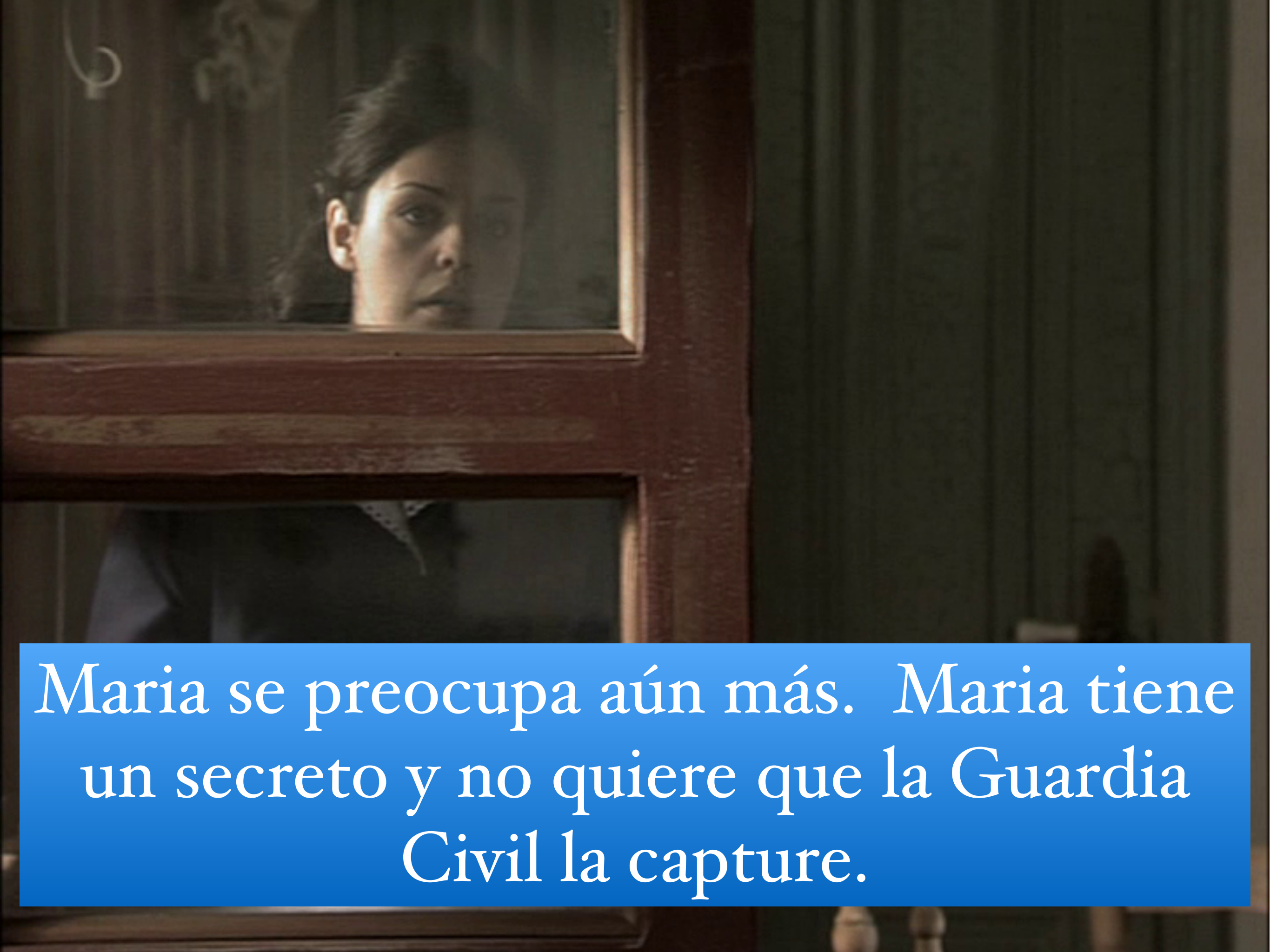
Ahora más que nunca, Maria se preocupa mucho y está muy nerviosa.



«Estos señores buscan a Héctor. ¿Sabes dónde está?» pregunta el portero.



«Buscamos a esta mujer La última vez que se la vio estaba por la Laguna Negra. ¿La conoce?» pregunta la Guardia Civil dándole una foto a Jacinta.




Maria se preocupa aún más. Maria tiene un secreto y no quiere que la Guardia Civil la capture.



Jacinta mira la foto y es de una mujer
muy familiar...




¡Es una foto de Maria!



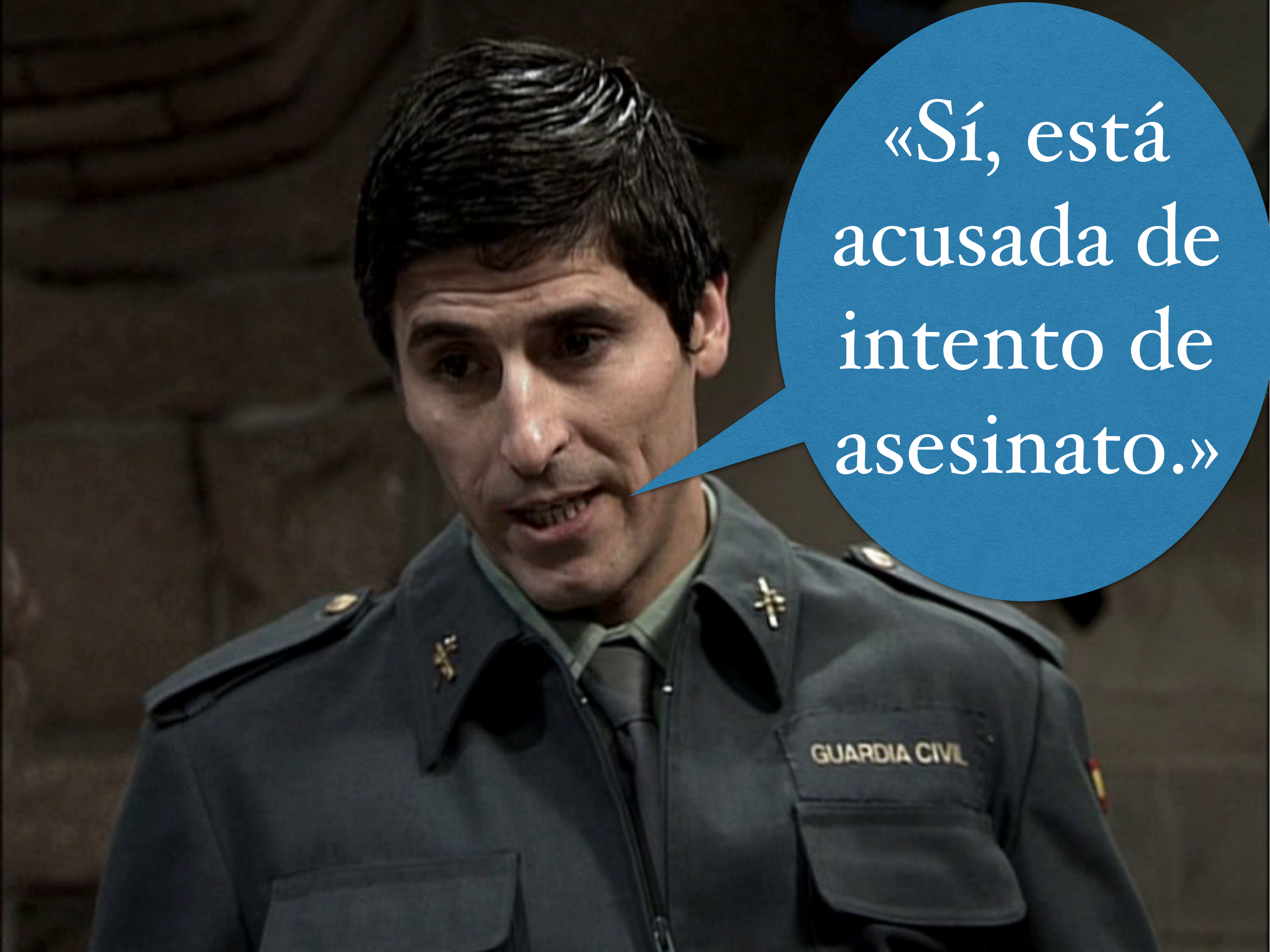
«¿Por qué
se la busca?»

A man in a Guardia Civil uniform is shown from the chest up, looking slightly to his left and speaking. He has dark hair and a mustache. The uniform is dark blue with a white cross on the collar and "GUARDIA CIVIL" on the chest. A Spanish flag patch is on his right sleeve. The background is a rustic stone wall with a lace-trimmed shelf and a wooden spoon hanging on the wall. A blue speech bubble is overlaid on the left side of the image.

«Se fugó de un
psiquiátrico.»



«De un
psiquiátrico.
¿Y es
peligrosa?»

A man with dark hair, wearing a dark blue Guardia Civil uniform, is shown from the chest up. He has a serious expression and is looking slightly to the right. A blue speech bubble is overlaid on the right side of the image, containing white text. The background is a dark, textured wall.


«Sí, está
acusada de
intento de
asesinato.»

GUARDIA CIVIL



¿Maria es asesina?


Jacinta no puede creerlo.

A man in a dark blue police uniform with a silver cross insignia on the collar is shown from the chest up. He has dark hair and is looking slightly to his left with a concerned expression. The background is a rustic kitchen with a stone wall, a white lace tablecloth, and various kitchen items like a wooden spoon and knives hanging on the wall. A blue speech bubble is overlaid on the lower half of the image, containing white text.

«Si la ve, llámenos
enseguida, ¿de
acuerdo?»




Jacinta mira a Maria. No está contenta que Maria guarde un secreto tan grande.




«¡Intento
de
asesinato!
Pero ¿qué
tipo de
persona
eres?»

Jacinta confronta a Maria.

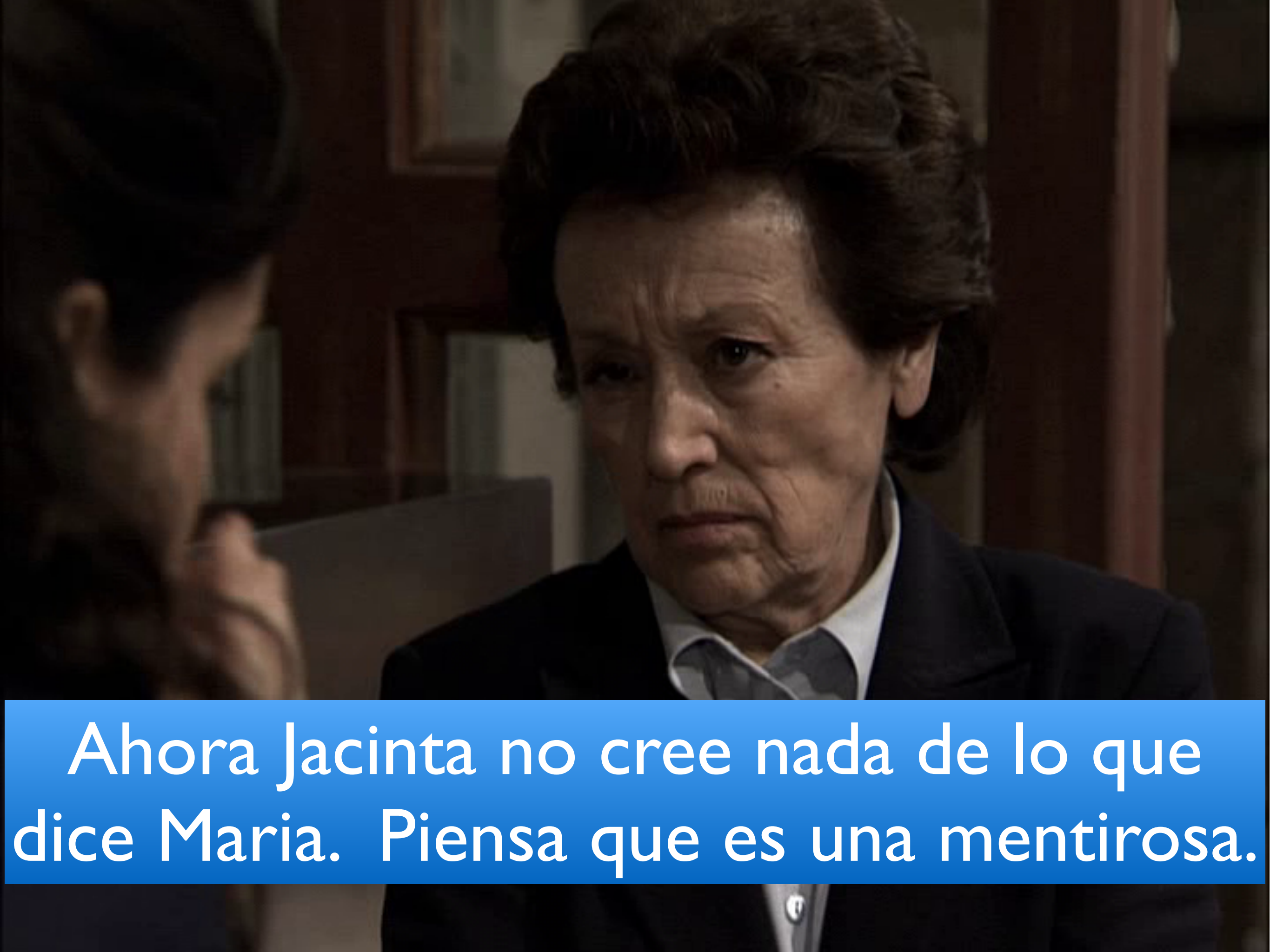
A close-up photograph of a woman with dark hair, looking slightly to the right with a serious expression. A blue speech bubble is overlaid on the left side of the image, containing white text. The background is dark and out of focus, showing some blurred lights.

«Yo no estoy
loca ni soy
una asesina.

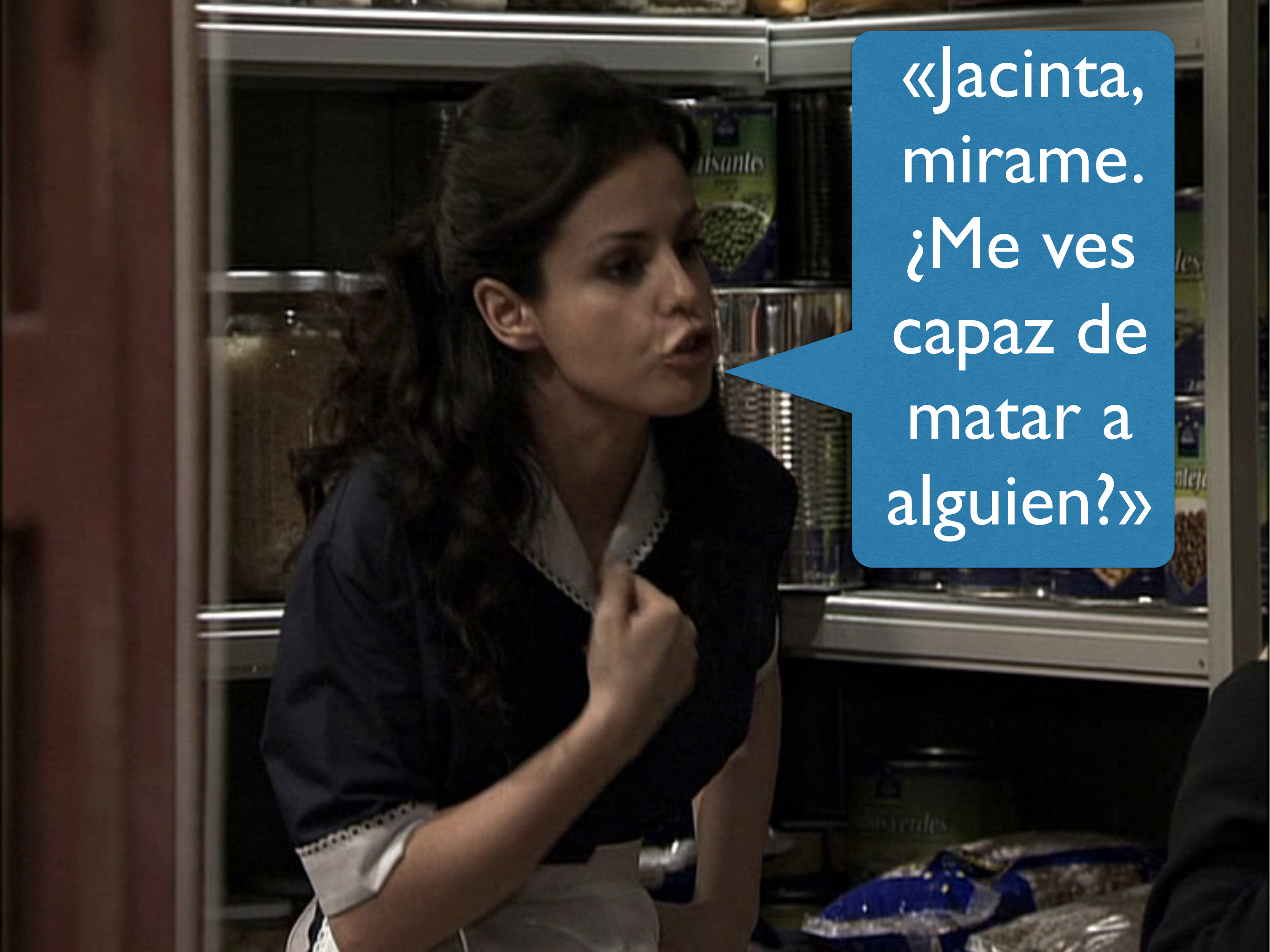


«Pues a mí me
parece que sí.»

Jacinta le muestra la foto.



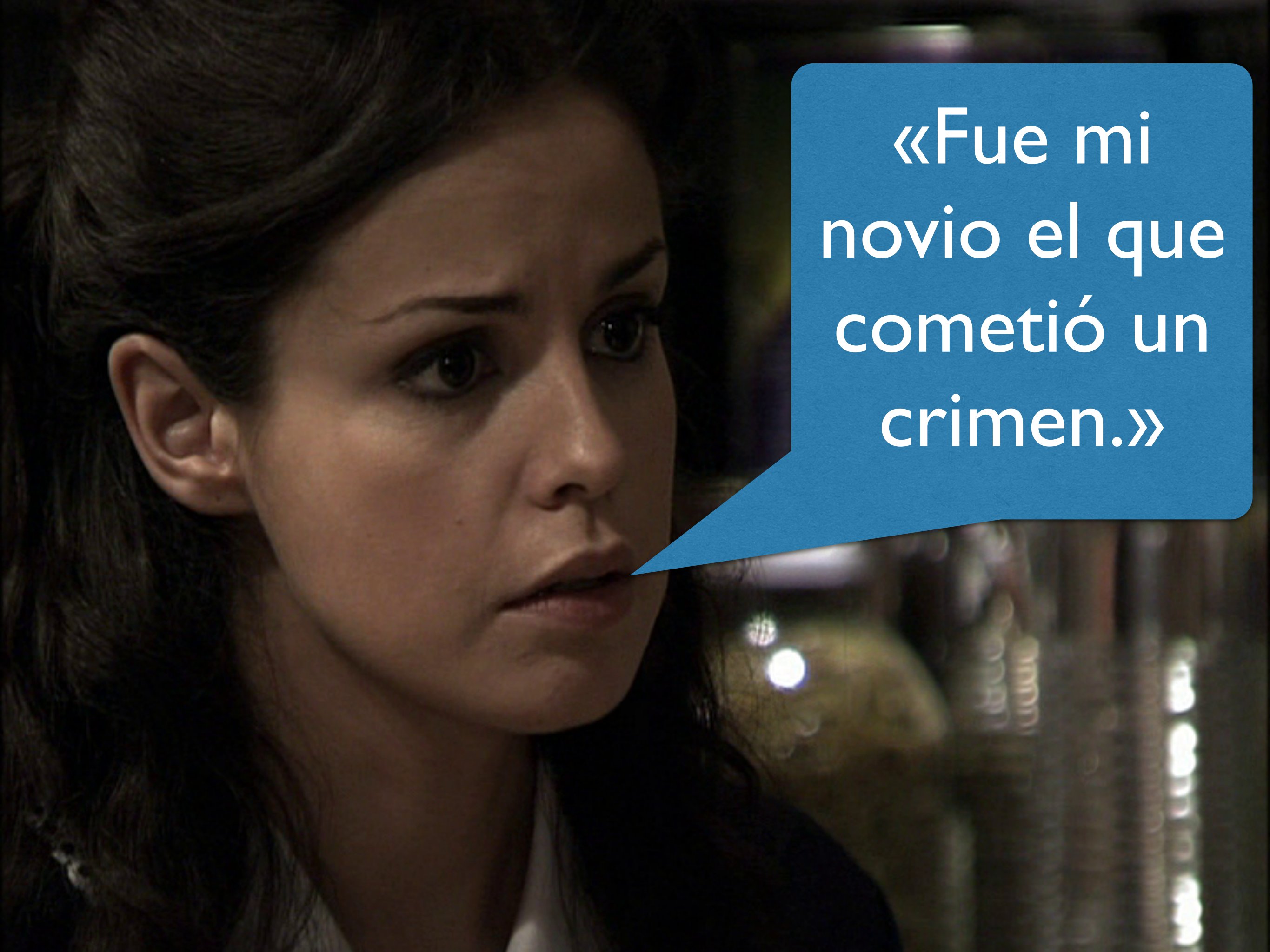
Ahora Jacinta no cree nada de lo que dice Maria. Piensa que es una mentirosa.



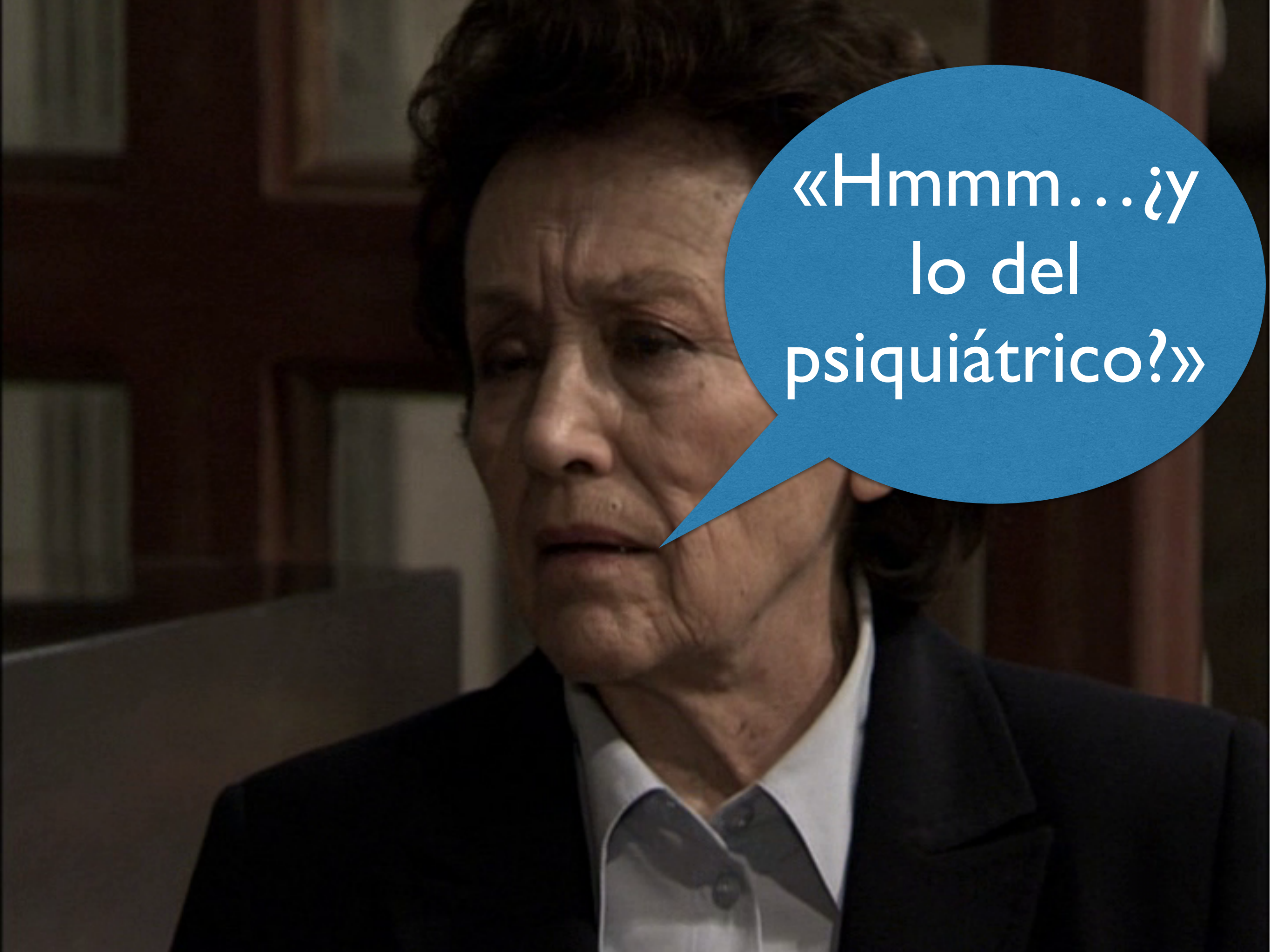
«Jacinta,
mirame.
¿Me ves
capaz de
matar a
alguien?»

A close-up shot of an elderly woman with short, dark, curly hair. She has a deeply furrowed brow and a slightly open mouth, conveying a sense of confusion or distress. She is wearing a dark blazer over a light-colored collared shirt. The background is dark and out of focus, with some vertical lines suggesting an indoor setting.

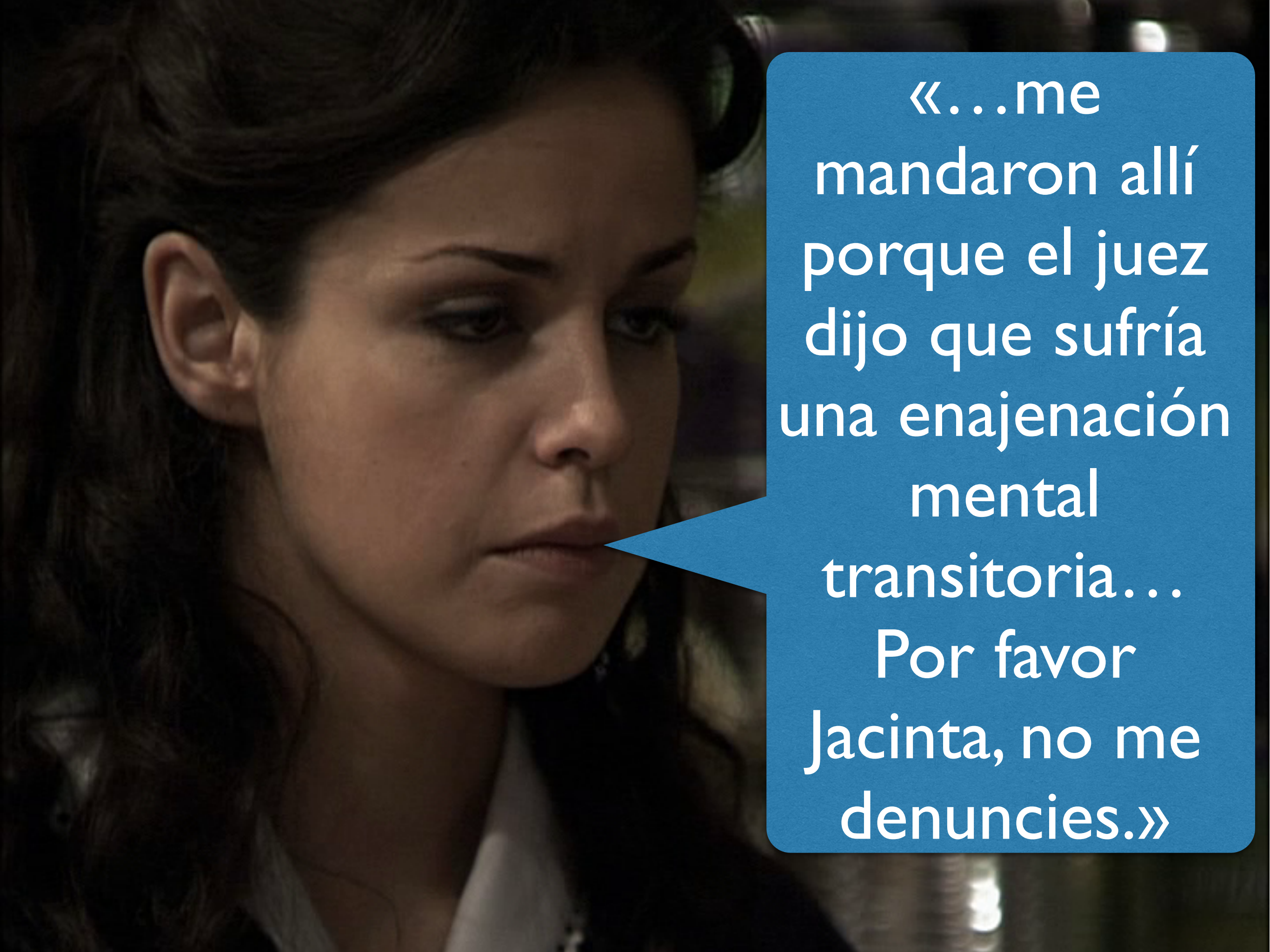
Jacinta no sabe que pensar.

A close-up shot of a woman with dark, wavy hair, looking off to the side with a serious, almost somber expression. The background is dark and out of focus, showing some blurred lights, suggesting an indoor setting at night. A blue speech bubble is overlaid on the right side of the image, containing white text.

«Fue mi
novio el que
cometió un
crimen.»



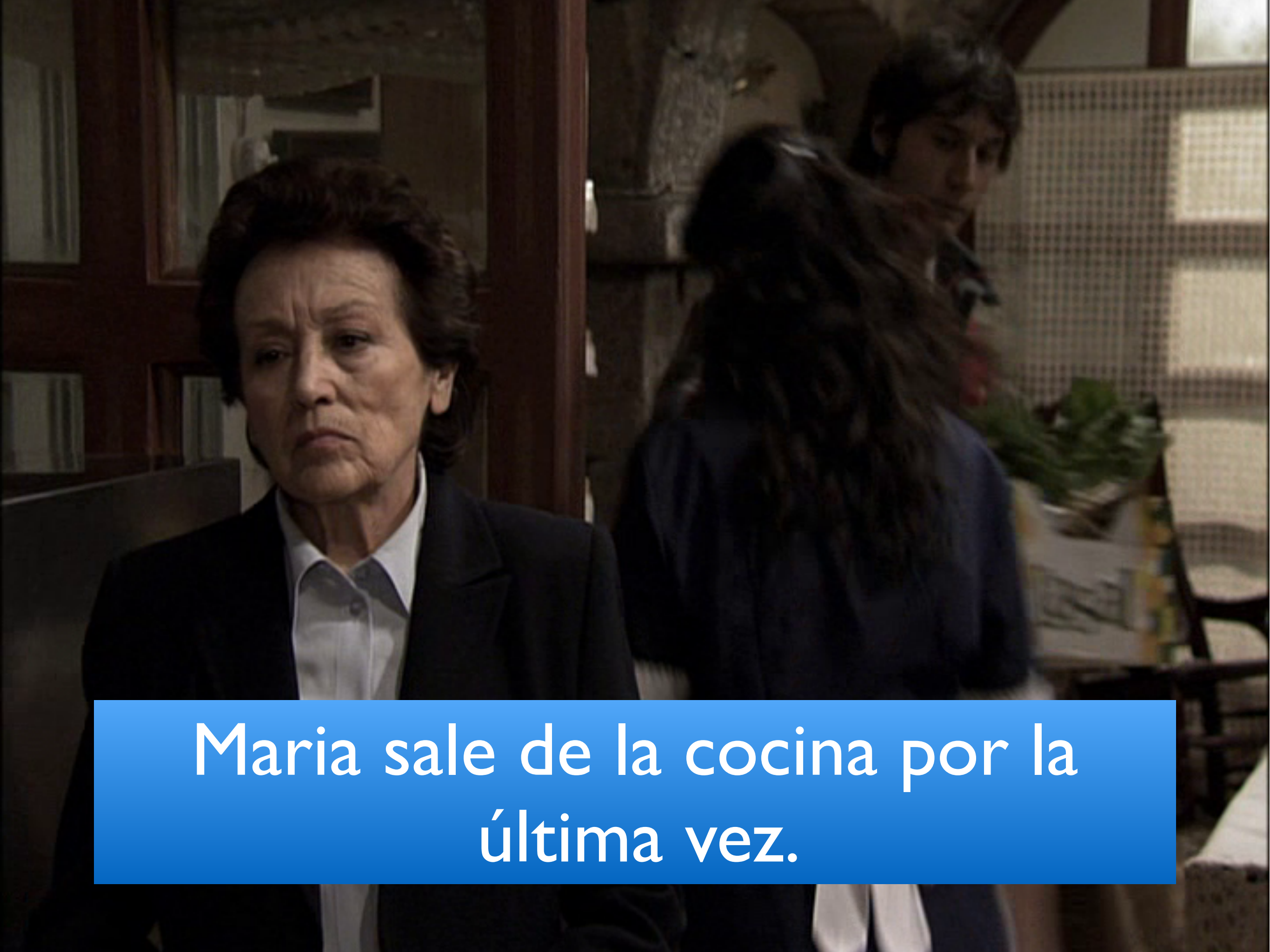
«Hmmm...¿y
lo del
psiquiátrico?»



«...me
mandaron allí
porque el juez
dijo que sufría
una enajenación
mental
transitoria...
Por favor
Jacinta, no me
denuncies.»

«No te voy a
denunciar pero
lo que vas a
hacer es
marcharte
ahora mismo
de aquí. Esto
es un colegio.»






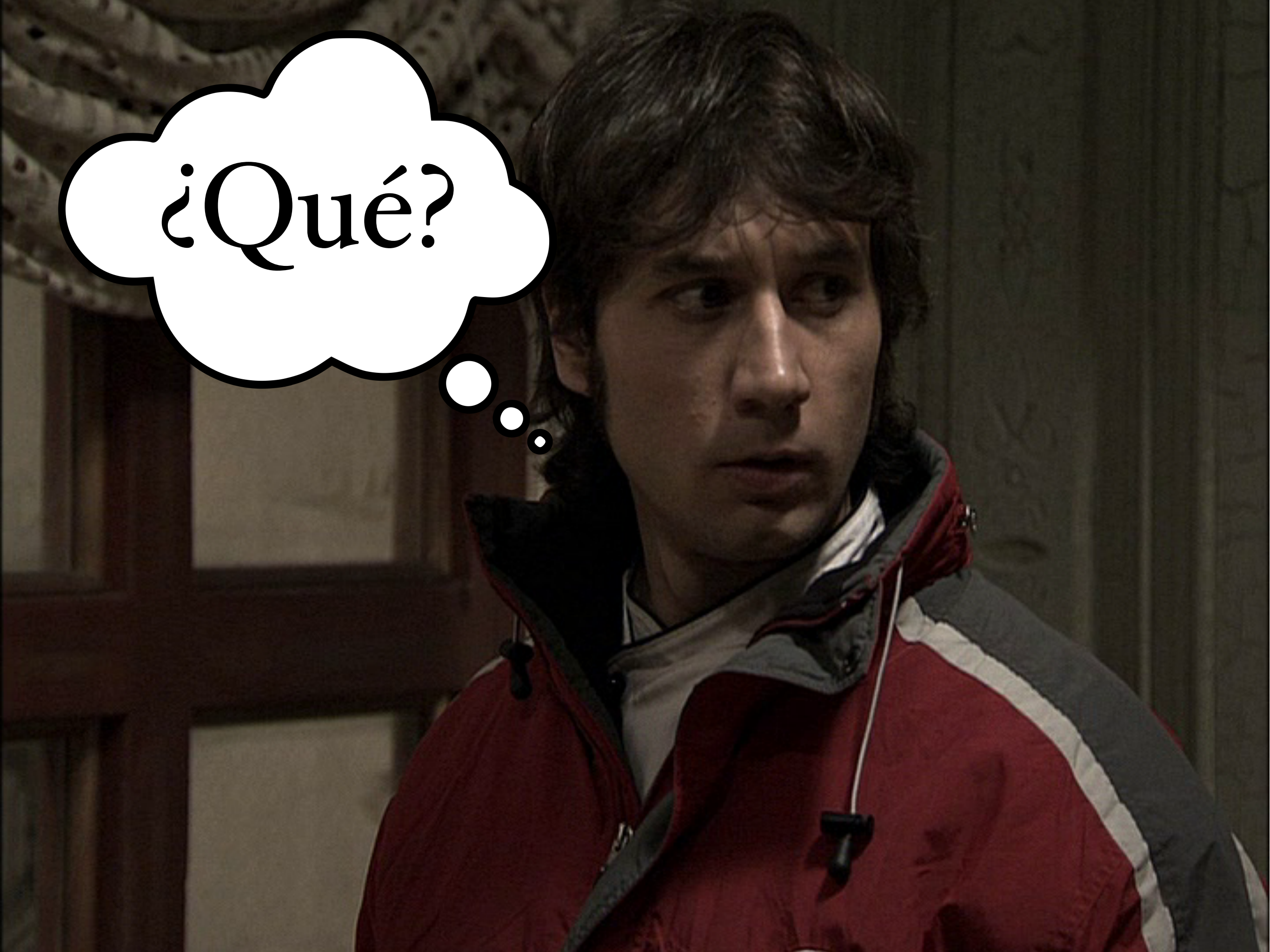
Maria sale de la cocina por la
última vez.

«¿Qué le pasa?»



A woman with dark, curly hair and a worried expression is shown from the chest up. She is wearing a dark blazer over a light-colored button-down shirt. The background is a grocery store aisle. To her right, there is a fruit display with red apples and a sign that says "CAROL" with a mountain logo and "CASA DE SALUD" below it. Below the fruit display is a blue electronic scale with several buttons and a small screen. To her left, there are shelves with various products, including what looks like a box of "Vitaline".

«La he
despedido, no
me preguntes
más.»

A man with dark, wavy hair and a confused expression is shown from the chest up. He is wearing a red jacket with grey and white accents. The background is a dark, textured wall. A white thought bubble with a black outline is positioned to the left of his head, containing the text "¿Qué?".

¿Qué?