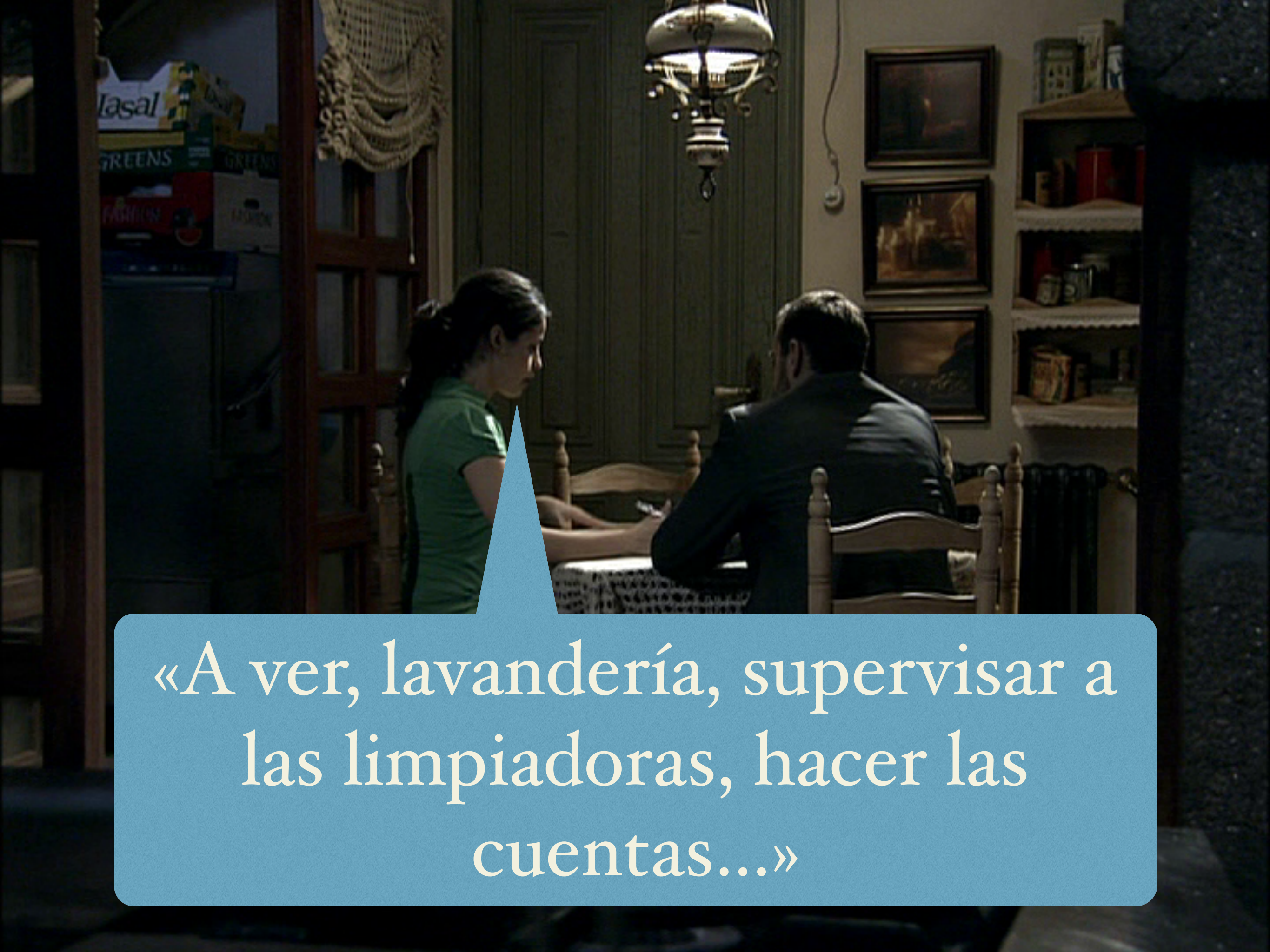





*María y Héctor están solos en la cocina.  
Es la noche y tienen una conversación  
sobre la noche de Santa Isabel.*



A man and a woman are seated at a wooden table in a dimly lit room. The woman, on the left, is wearing a green shirt and has her hair tied back. The man, on the right, is wearing a dark jacket. They are both looking down at a document or book on the table. The room features a large wooden cabinet in the background, a hanging lamp above the table, and shelves with various items on the right. A blue speech bubble-like shape is overlaid on the bottom of the image, containing the text.

«A ver, lavandería, supervisar a  
las limpiadoras, hacer las  
cuentas...»



A man with a beard, wearing a dark suit and a dark shirt, is seated at a table. He is looking down at a document or map on the table. To his right, a woman with dark hair, wearing a green shirt, is also seated at the table, looking towards the man. The background is a dark wooden cabinet or bookshelf. A blue speech bubble is overlaid on the image, containing the text: «Y reunirte conmigo cada mañana a las siete en punto para repasar las tareas del día.»

«Y reunirte  
conmigo cada mañana a las siete  
en punto para repasar las tareas  
del día.»



A close-up shot of a man and a woman in a dimly lit room. The man, on the left, is seen from the side, looking towards the woman. The woman, on the right, is looking back at him with a serious, intense expression. She is wearing a green collared shirt. The background is dark and out of focus, suggesting an indoor setting like a kitchen or a study.


«Y mañana es la cena  
de Santa Isabel»  
continúa *María*.



A man with a beard and short dark hair, wearing a dark suit jacket over a dark shirt, is seated at a table. He is looking towards a woman on his right. The woman has dark hair pulled back and is wearing a green short-sleeved shirt. She is holding a pen and appears to be writing on a notepad. The background consists of dark wooden paneling. A light blue speech bubble is overlaid on the image, pointing towards the man.

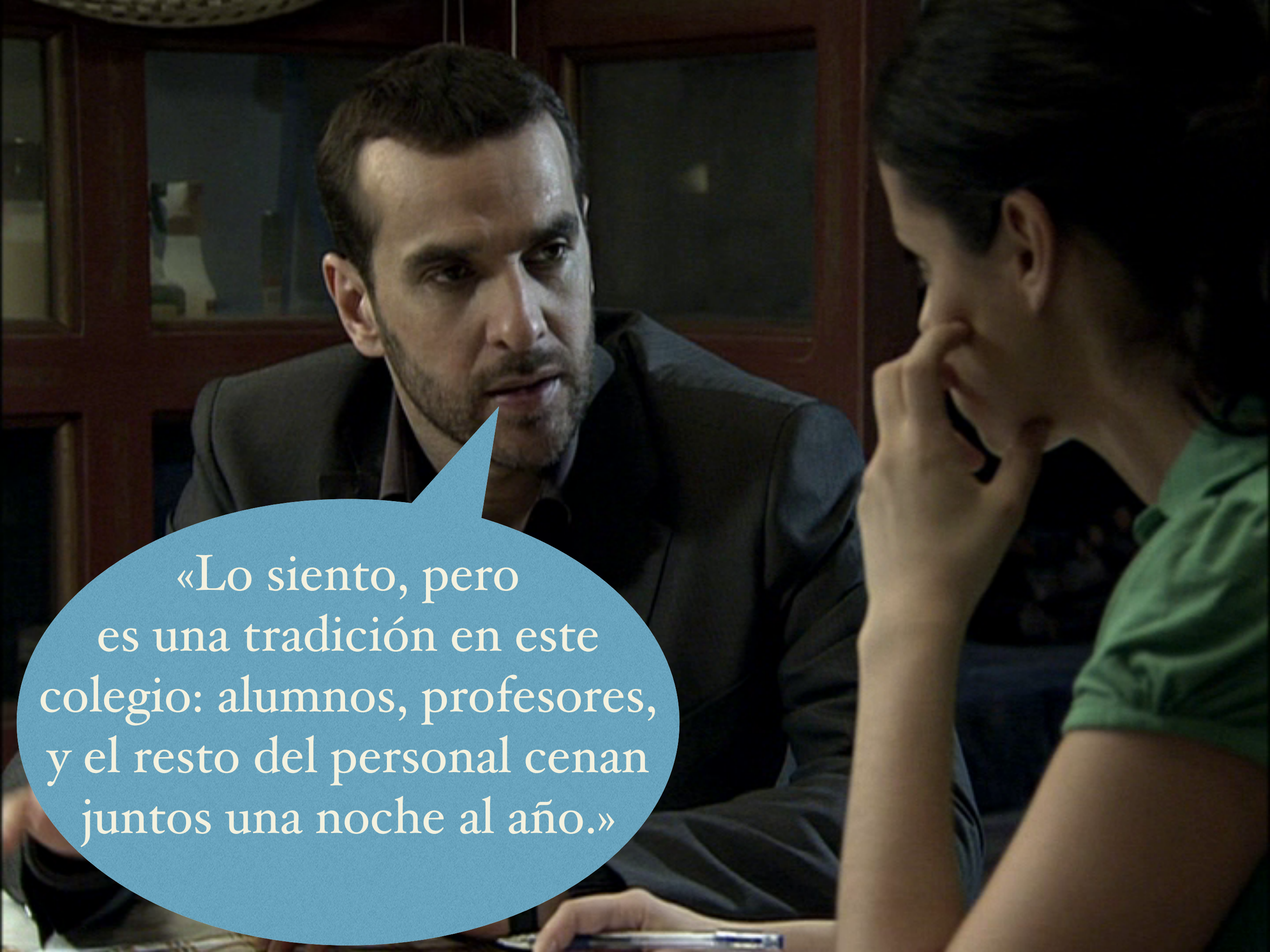
«Sí.»



A man with a beard and short hair is seen from the side, looking towards a woman. The woman has dark hair and is wearing a green shirt. They are in a room with wooden furniture and a bookshelf in the background. A blue speech bubble contains text.


«Pues menudo lío.»  
dice María con un  
tono de frustración.



A man with a beard and short dark hair, wearing a dark suit jacket over a dark shirt, is seated and looking towards a woman. The woman, with dark hair tied back, is wearing a green short-sleeved shirt and has her hand near her face in a listening or thoughtful pose. They are in a room with dark wood paneling in the background.


«Lo siento, pero  
es una tradición en este  
colegio: alumnos, profesores,  
y el resto del personal cenan  
juntos una noche al año.»



A close-up shot of a woman with dark hair, wearing a green short-sleeved shirt, looking intently at a man whose back is to the camera. The man has dark hair and a beard, wearing a dark shirt. The background is a dark wooden wall with a framed picture.


«Ya, y luego cada cual  
a lo suyo otra vez,  
¿no?»





«No, luego yo me quedo como cocinero, Jacinta de profesora de Educación Física y tú,

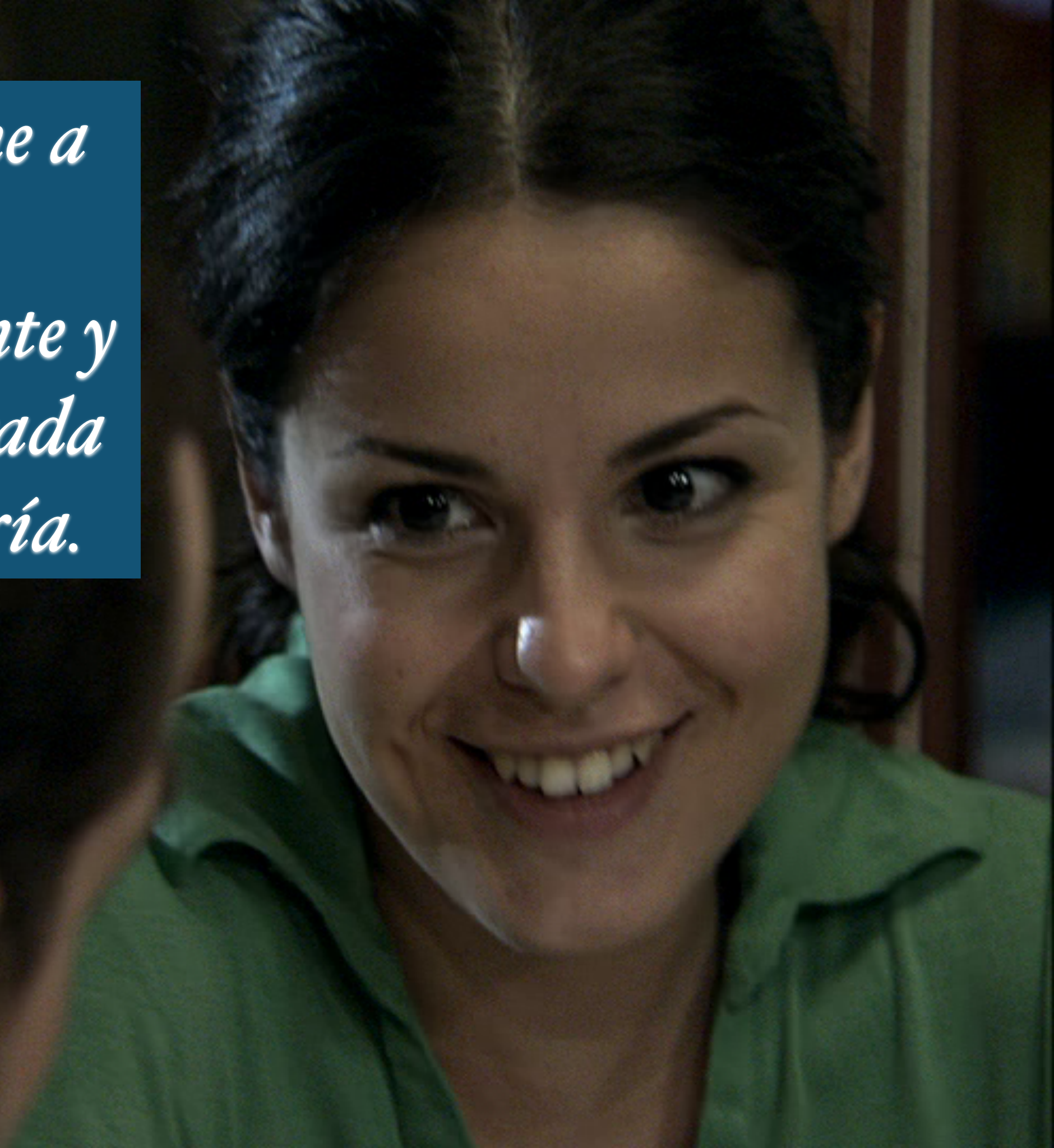


A close-up shot of a man with dark hair and a beard, wearing a dark suit jacket over a dark shirt. He has a serious, questioning expression on his face. In the background, the back of a woman's head and shoulders are visible, slightly out of focus. The setting appears to be an interior room with wooden paneling.


«¿de dónde te  
quieres quedar?»



*María se pone a  
reír  
inmediatamente y  
tiene una mirada  
llena de alegría.*



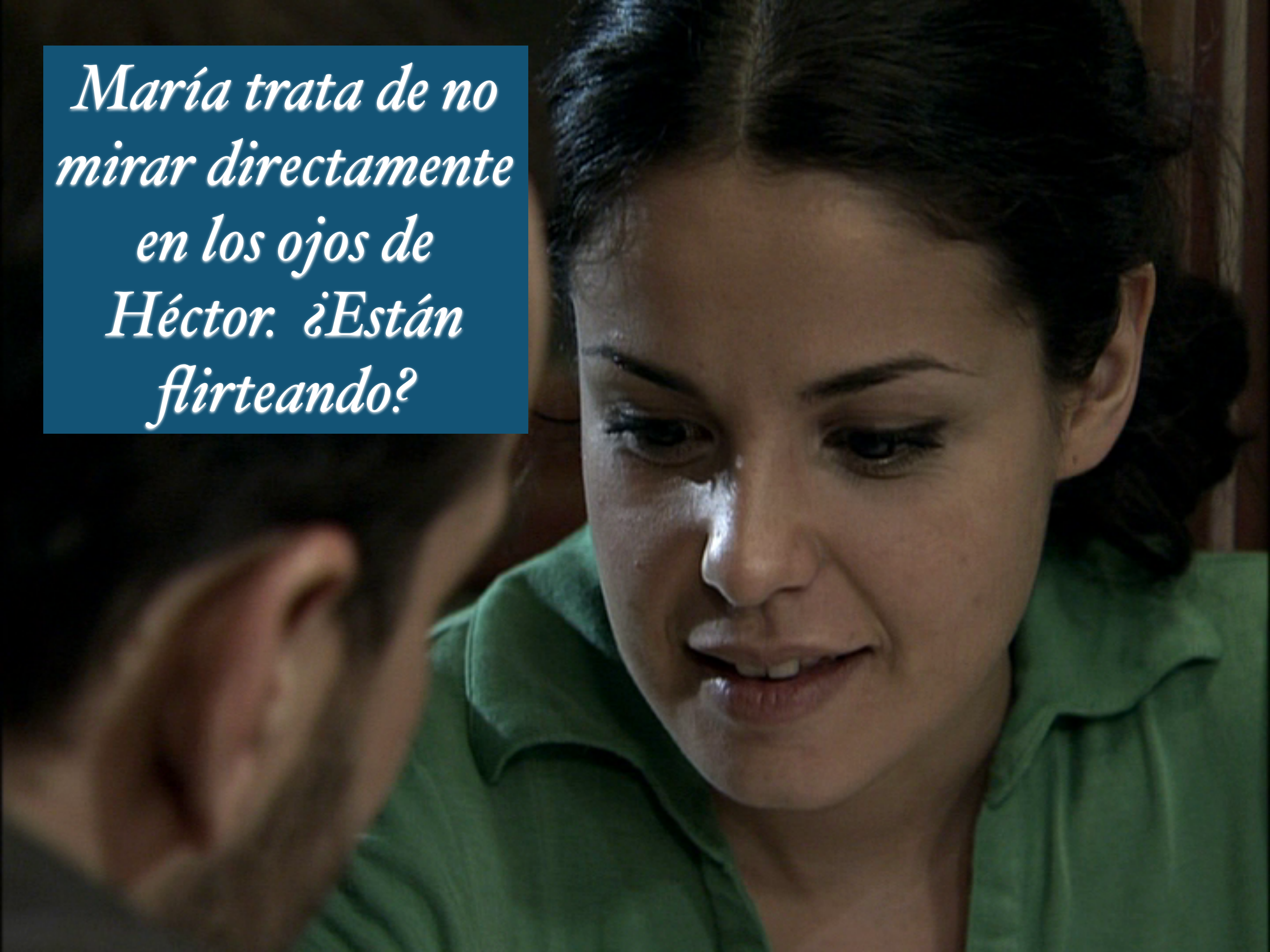


A close-up shot of a man with short dark hair and a light beard, looking slightly to his right with a subtle, enigmatic smile. He is wearing a dark suit jacket over a dark shirt. In the blurred background, the back of a woman's head and shoulders are visible; she is wearing a green and white patterned garment.


*De repente, hay  
un momento de  
silencio. Héctor  
mira a María.  
¿Qué piensa?*



*María trata de no  
mirar directamente  
en los ojos de  
Héctor. ¿Están  
flirteando?*








«Bueno, me voy,  
esta noche tengo que  
hacer la ronda.»



A close-up, low-angle shot of a man with short, dark hair and a light beard, wearing a dark suit jacket over a dark shirt. He is looking down and slightly to his right with a serious expression. A blue speech bubble originates from his mouth area, containing Spanish text. The background is dark and out of focus.

«Si necesitas  
algo, llámame.»



«Sí, gracias.»





María tiene una  
sensación  
fuerte. *¿Héctor  
me quiere?*

