



*María y Héctor están solos en la cocina.  
Es la noche y tienen una conversación  
sobre la noche de Santa Isabel.*



«A ver, lavandería, supervisar a las limpiadoras, hacer las cuentas...»

A man with dark hair and a beard, wearing a dark suit jacket over a light-colored shirt, is looking down at an open book on a table. He is seated at a desk in what appears to be a library or study room, with bookshelves in the background. Another person's head and shoulders are visible to his right, looking towards the left.

«Y reunirte  
conmigo cada mañana a las siete  
en punto para repasar las tareas  
del día.»

A woman with dark hair tied back, wearing a green button-down shirt, looks off-camera with a serious expression. She is positioned to the right of a man whose back is to the viewer; he is wearing a dark suit jacket and a light-colored shirt. The background shows a room with framed pictures on the wall.

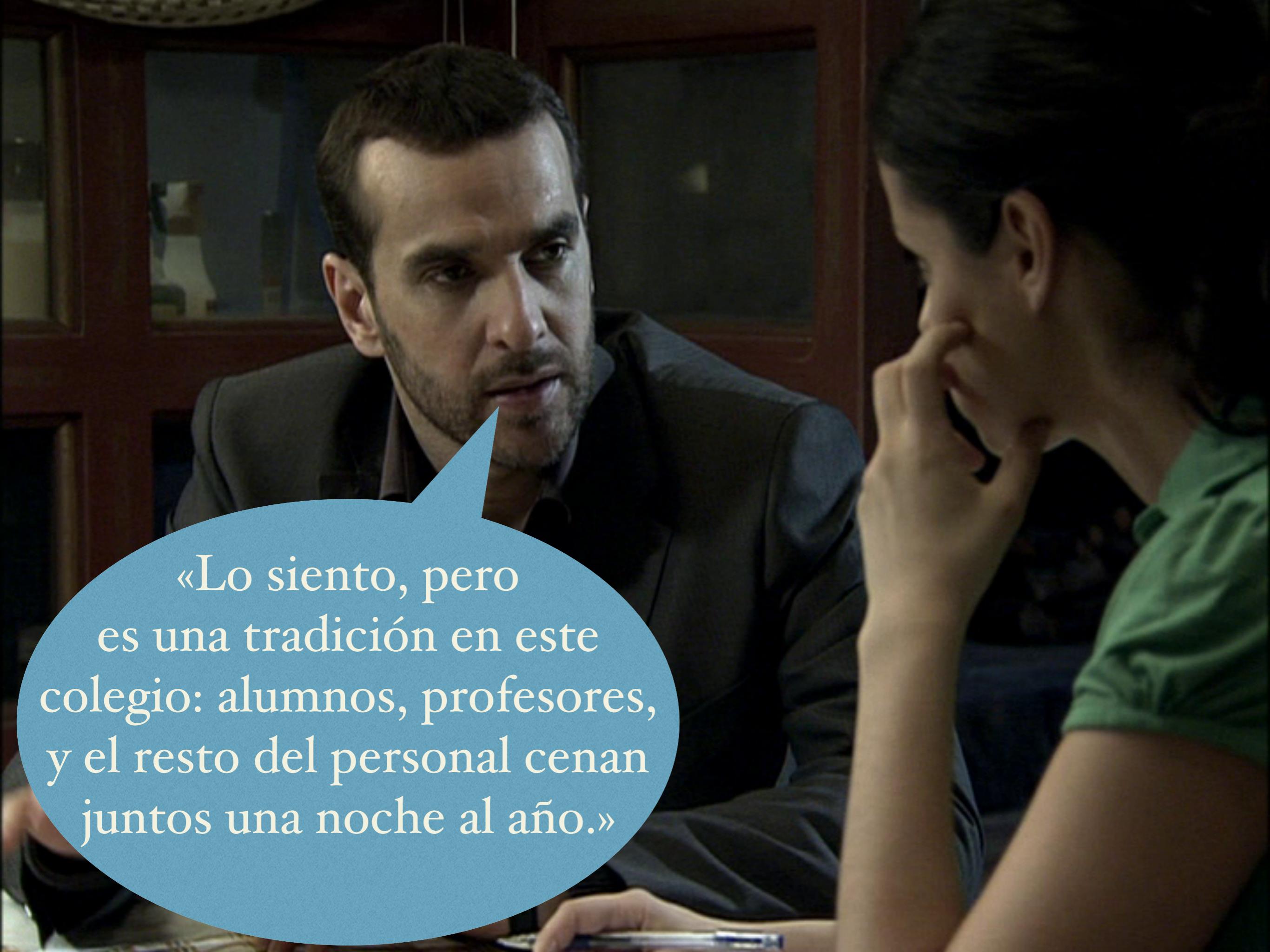
«Y mañana es la cena  
de Santa Isabel»  
continua María.

A man with short brown hair and a light beard, wearing a dark grey suit jacket over a white shirt, is seated at a table. He is looking directly at another man who is partially visible on the right, wearing a green shirt. A blue speech bubble is positioned in the lower-left foreground, containing the text "«Sí.»".

«Sí.»

A man and a woman are in a kitchen. The man, on the left, has dark hair and is wearing a dark t-shirt. He is looking down at something in his hands. The woman, on the right, has dark hair pulled back and is wearing a green button-down shirt. She is looking down at the same thing the man is. They appear to be focused on a task, possibly cooking or preparing food.

«Pues menudo lío.»  
dice María con un  
tono de frustración.

A man with short brown hair and a light beard, wearing a dark grey suit jacket over a white shirt, is looking towards the right side of the frame with a serious expression. In the background, a woman in a green dress is seen from behind, her hand near her face. The setting appears to be an indoor event or party.

«Lo siento, pero  
es una tradición en este  
colegio: alumnos, profesores,  
y el resto del personal cenan  
juntos una noche al año.»

A close-up shot of a woman with dark hair, wearing a green short-sleeved button-down shirt. She is looking directly at a man whose profile is partially visible on the left, wearing a dark jacket. The background is a dark room with framed pictures on the wall.

«Ya, y luego cada cual  
a lo suyo otra vez,  
¿no?»

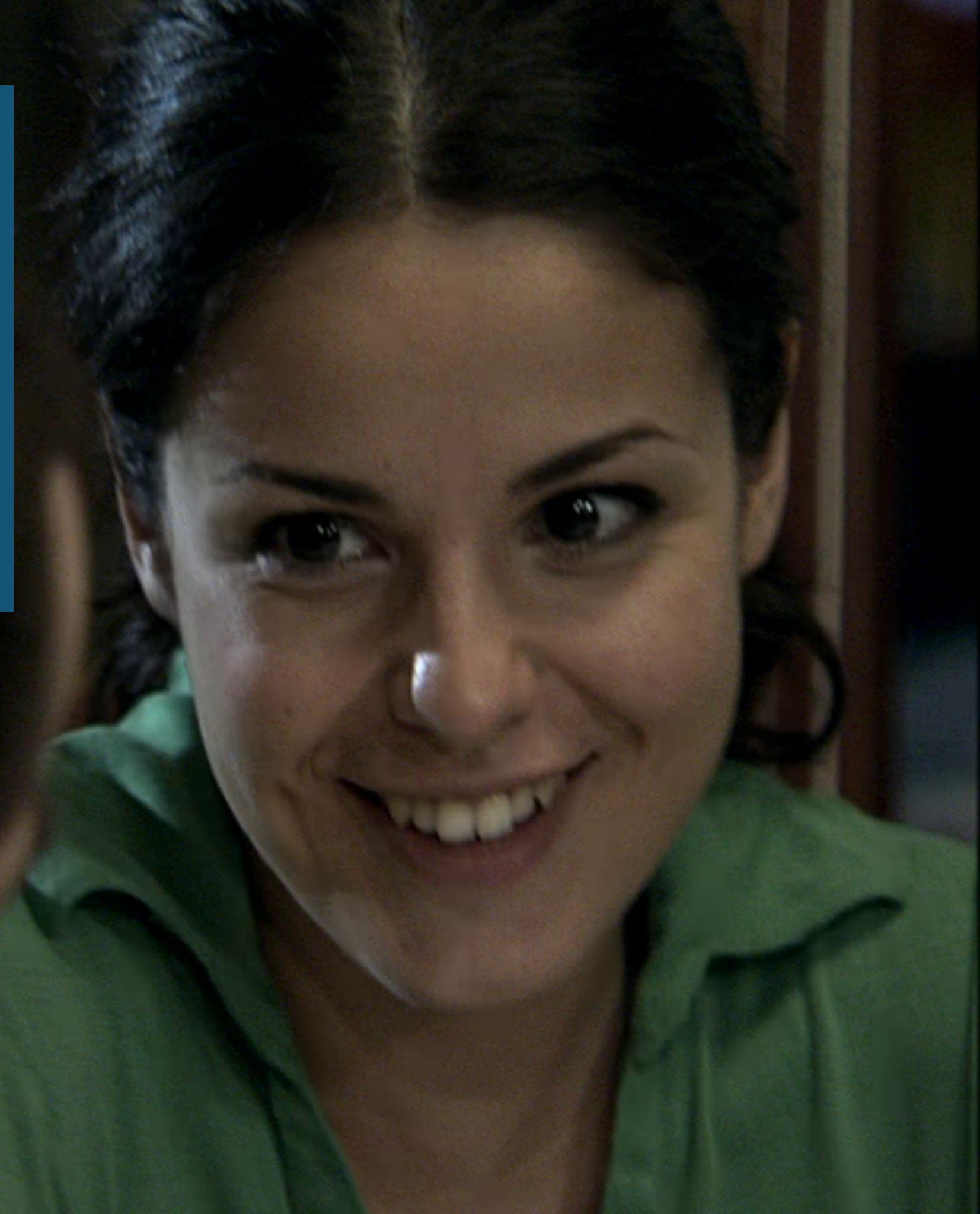
A close-up photograph of a man with dark hair and a beard, looking directly at the camera with a serious expression. He is wearing a dark jacket over a light-colored shirt.

«No, luego yo me  
quedo como cocinero,  
Jacinta de profesora de  
Educación Física y tú,

A close-up shot of a man with dark hair and a beard, wearing a dark turtleneck sweater. He is looking towards the right side of the frame with a serious expression. In the background, a woman's face is partially visible, looking back at him. The lighting is dramatic, with strong shadows.

«¿de dónde te  
quieres quedar?»

*María se pone a  
reír  
inmediatamente y  
tiene una mirada  
llena de alegría.*





*De repente, hay  
un momento de  
silencio. Héctor  
mira a María.  
¿Qué piensa?*

*María trata de no  
mirar directamente  
en los ojos de  
Héctor. ¿Están  
flirteando?*



A portrait of a man with dark hair and a mustache, wearing a dark suit jacket over a white shirt and a dark tie. He is looking off-camera with a neutral to slightly weary expression. The lighting is dramatic, with strong highlights on his forehead and nose.

«Bueno, me voy,  
esta noche tengo que  
hacer la ronda.»

A close-up profile photograph of a man with dark hair and a beard, wearing a dark suit jacket and a white shirt. He is looking downwards with a somber or focused expression. A light blue speech bubble originates from his mouth, containing the text.

«Si necesitas  
algo, llámame.»



«Sí, gracias.»

María tiene una  
sensación  
fuerte. *¿Héctor  
me quiere?*

