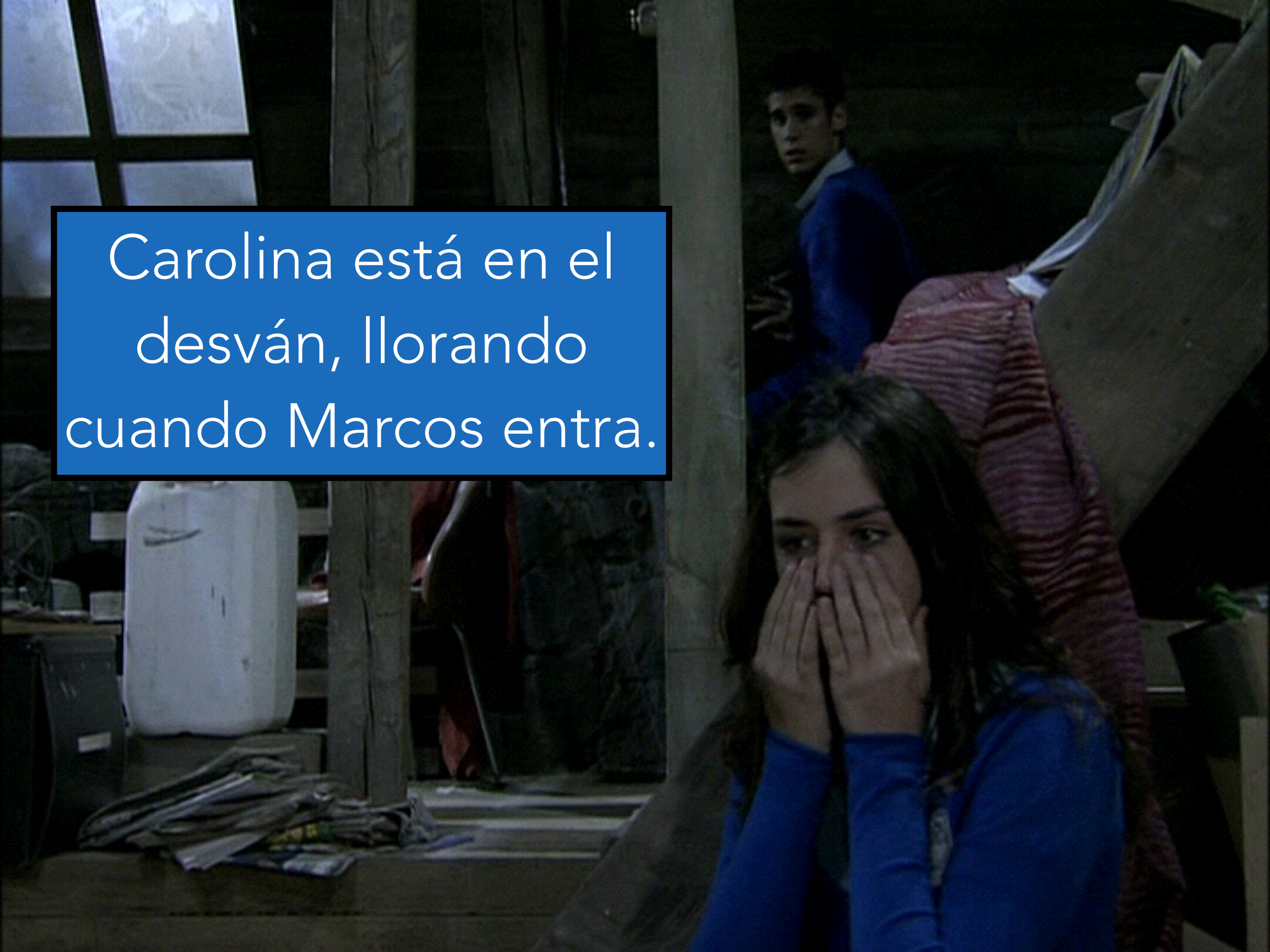


Carolina está en el  
desván, llorando  
cuando Marcos entra.







Carolina se da cuenta de que Marcos entra.



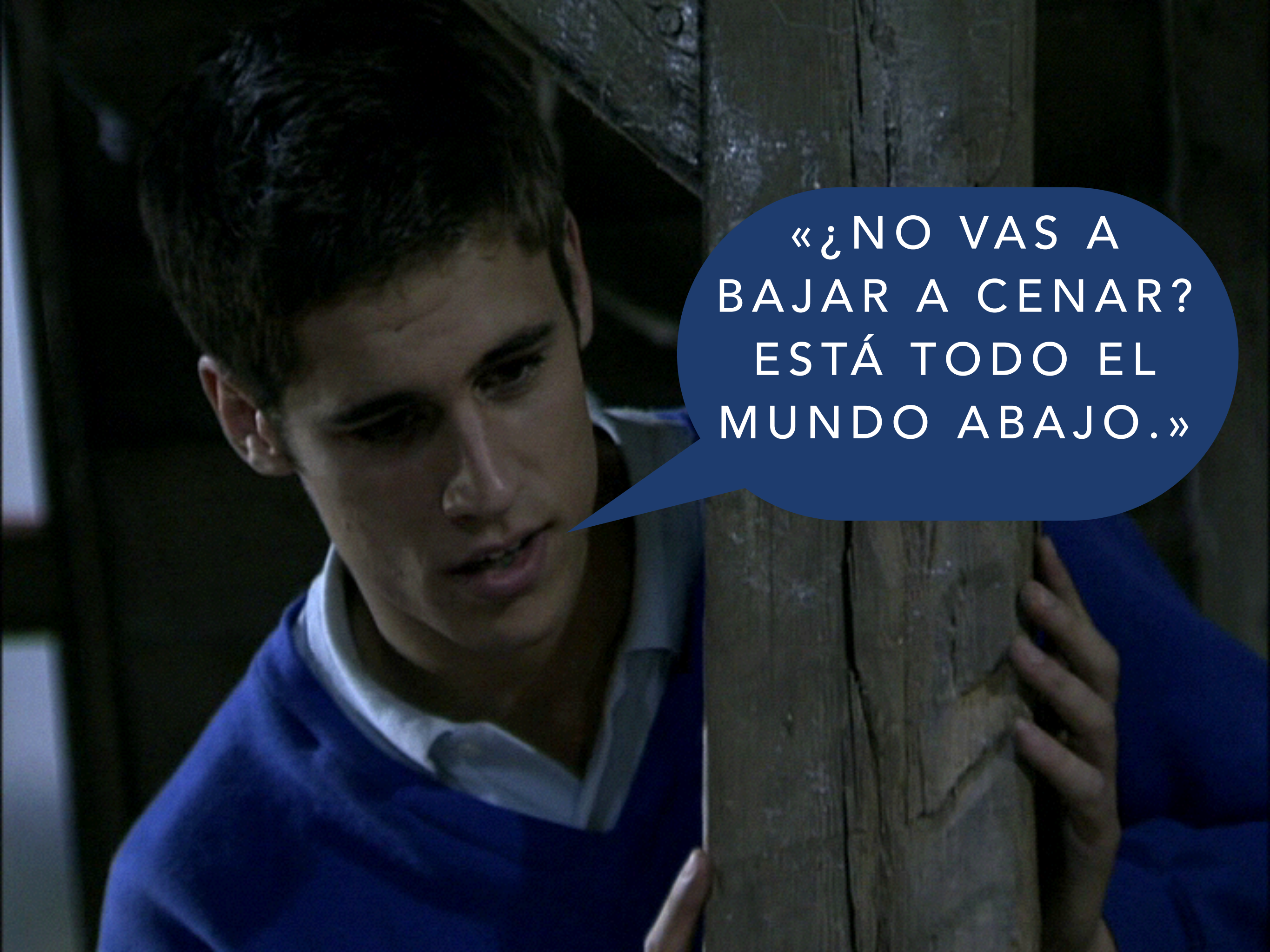


Carolina sonríe.



Y Marcos sonríe.



A young man with dark hair, wearing a blue V-neck sweater over a light-colored collared shirt, is looking down with a somber expression. He is standing in front of a dark wooden structure, possibly a door or a wall. A blue speech bubble is overlaid on the right side of the image, containing white text.

«¿NO VAS A  
BAJAR A CENAR?  
ESTÁ TODO EL  
MUNDO ABAJO.»



A woman with long, dark, wavy hair is shown from the chest up. She has a surprised or questioning expression on her face, with wide eyes and slightly open mouth. She is wearing a blue jacket over a light-colored collared shirt. The background is dark and out of focus. A blue speech bubble is overlaid on the left side of the image, containing white text.


«¿CÓMO  
HUBIERA  
SIDO?»



A young man with short brown hair, wearing a blue sweater over a white collared shirt, is looking down with a confused expression. He is holding a vertical wooden post with both hands. The background is dark and out of focus.

Marcos está confundido.





«SI TÚ NO  
TUVIERAS UNA  
HERMANA A  
LA QUE  
CUIDAR;»



«SI NO TE  
FUERAS DE  
AQUÍ;»







Marcos tiene una mirada perpleja. Carolina sigue hablando...



«SI TUS PADRES  
NO HUBIERAN  
DESAPARECIDO;»









«SI YO NO  
ESTUVIERA  
CON IVÁN.  
¿CÓMO  
HUBIERA  
SIDO?»









«¿SABES LO  
QUE ME  
PONE MÁS  
TRISTE?»





A close-up, low-angle shot of a man with dark hair and a light complexion, looking down with a confused or questioning expression. He is wearing a dark blue jacket over a light-colored collared shirt. The background is dark and textured, possibly a wall or a piece of wood. A white thought bubble with a black outline is superimposed on the right side of the image, containing the text «¿Qué?» in a black serif font.

«¿Qué?»



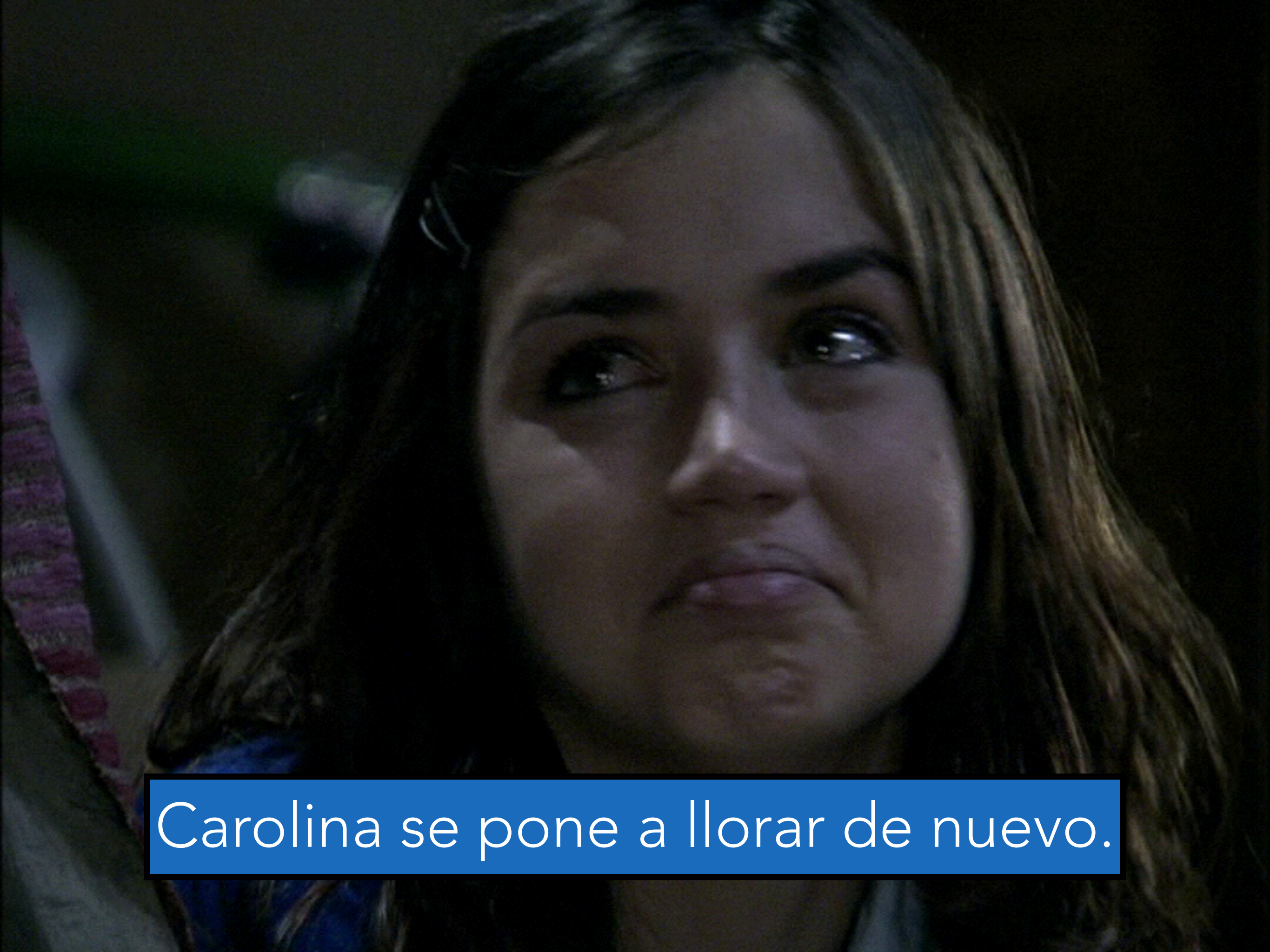
«PENSAR EN LOS  
BESOS QUE NO  
NOS VAMOS A  
DAR, EN LAS  
COSAS QUE NO  
NOS VAMOS A  
DECIR.»











Carolina se pone a llorar de nuevo.

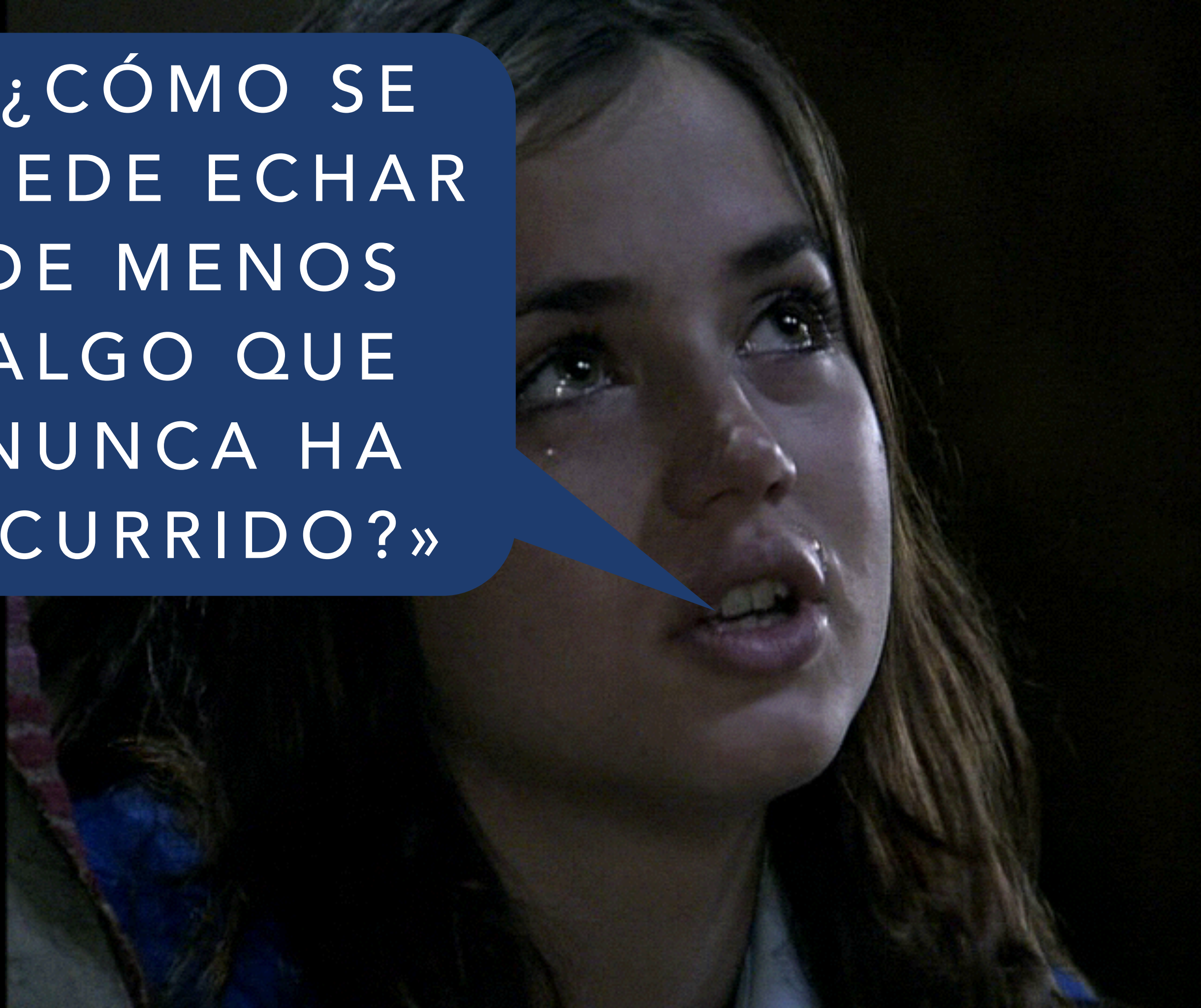


«¡QUÉ  
TONTERÍA!  
¿NO?»





«¿CÓMO SE  
PUEDE ECHAR  
DE MENOS  
ALGO QUE  
NUNCA HA  
OCURRIDO?»





A close-up, low-key photograph of a young man with dark hair, looking down with a somber or regretful expression. He is wearing a blue shirt with a white collar. A blue speech bubble is overlaid on the right side of the image, containing the text «LO SIENTO.» in white capital letters.

«LO  
SIENTO.»





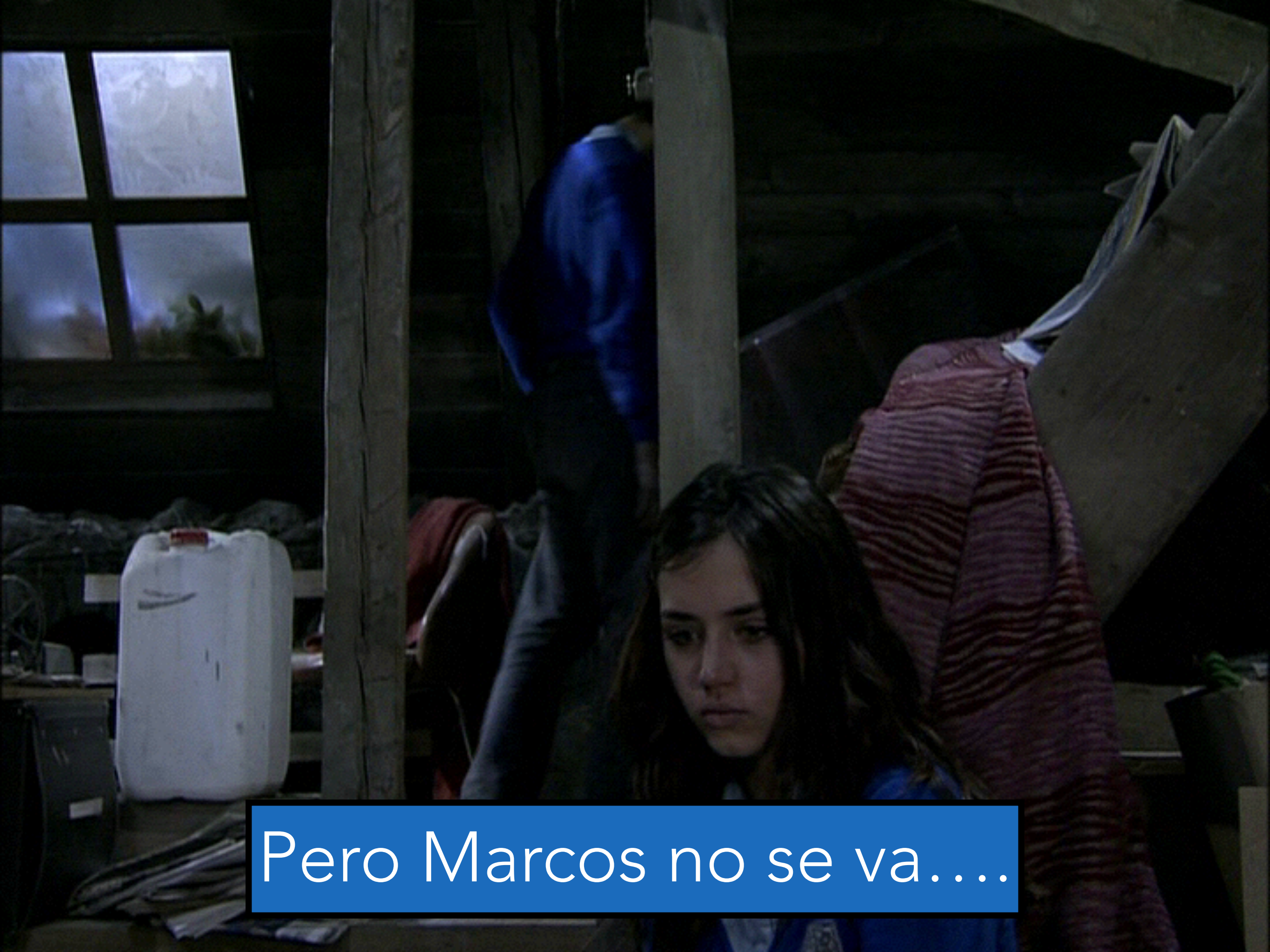
«YO  
TAMBIÉN.»



A close-up, profile view of a woman with long, dark, wavy hair. She is looking towards the right side of the frame. The background is dark and out of focus, with some vertical light streaks. A blue speech bubble is overlaid on the left side of the image, containing the text «VETE.» in white, bold, sans-serif capital letters. The bubble has a tail pointing towards the woman's face.

«VETE.»





Pero Marcos no se va....