A dark, moody scene from a movie. In the foreground, a woman with long dark hair is seen from the chest up, wearing a blue top. She is crying, with her hands covering her face. Behind her, a man in a blue shirt is looking down at her. The setting appears to be a basement or a dark room with stacked boxes and debris on the floor.

Carolina está en el
desván, llorando
cuando Marcos entra.



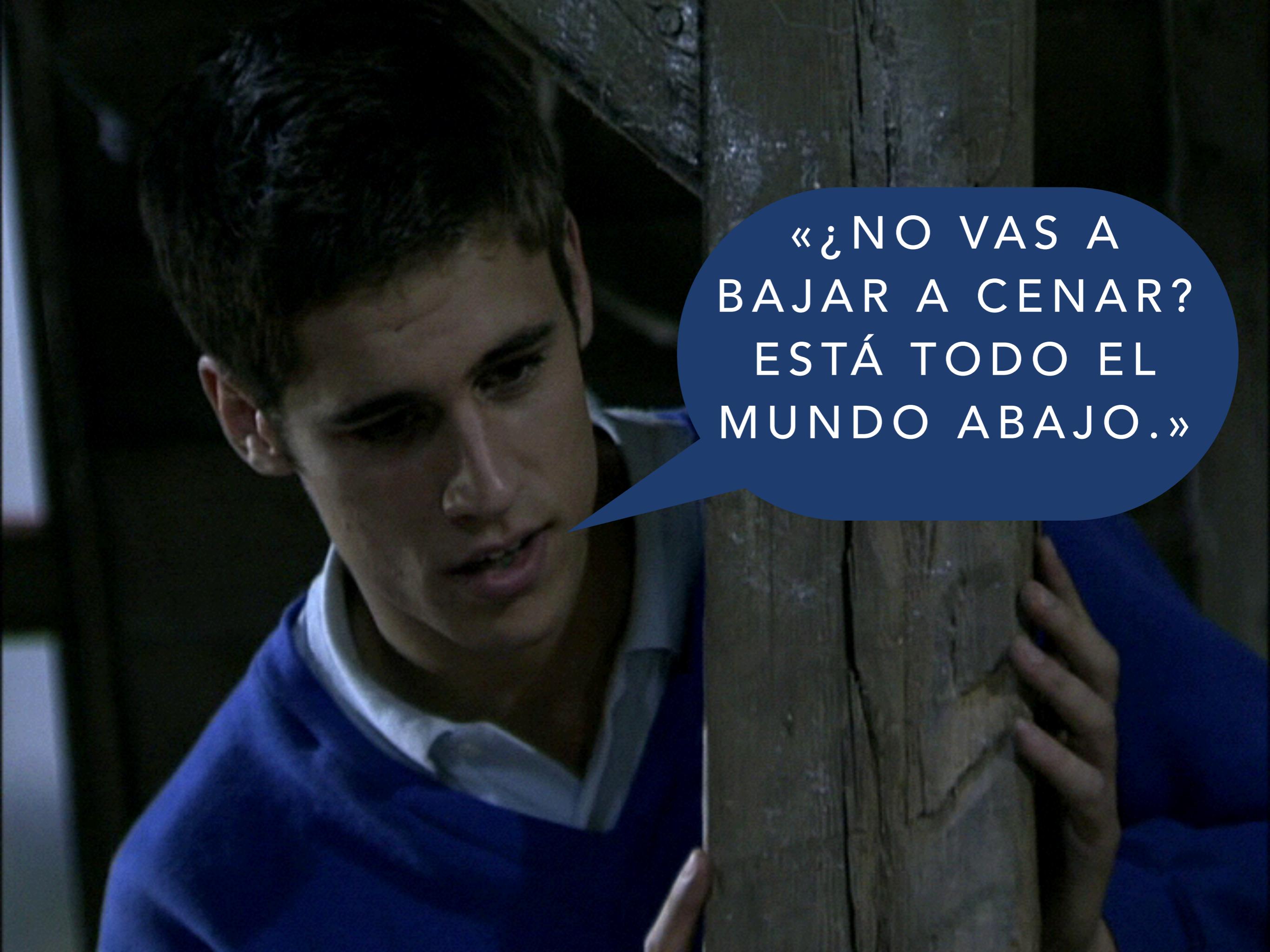
Carolina se da cuenta de que Marcos entra.

A close-up photograph of a woman with long, dark brown hair. She is looking slightly upwards and to her right with a neutral expression. Her hair is styled with loose waves. She appears to be wearing a light-colored top.

Carolina sonríe.

A medium shot of a man with short brown hair, smiling broadly. He is wearing a dark blue zip-up hoodie over a light-colored collared shirt. In the background, another person's face is partially visible, looking towards the camera.

Y Marcos sonríe.

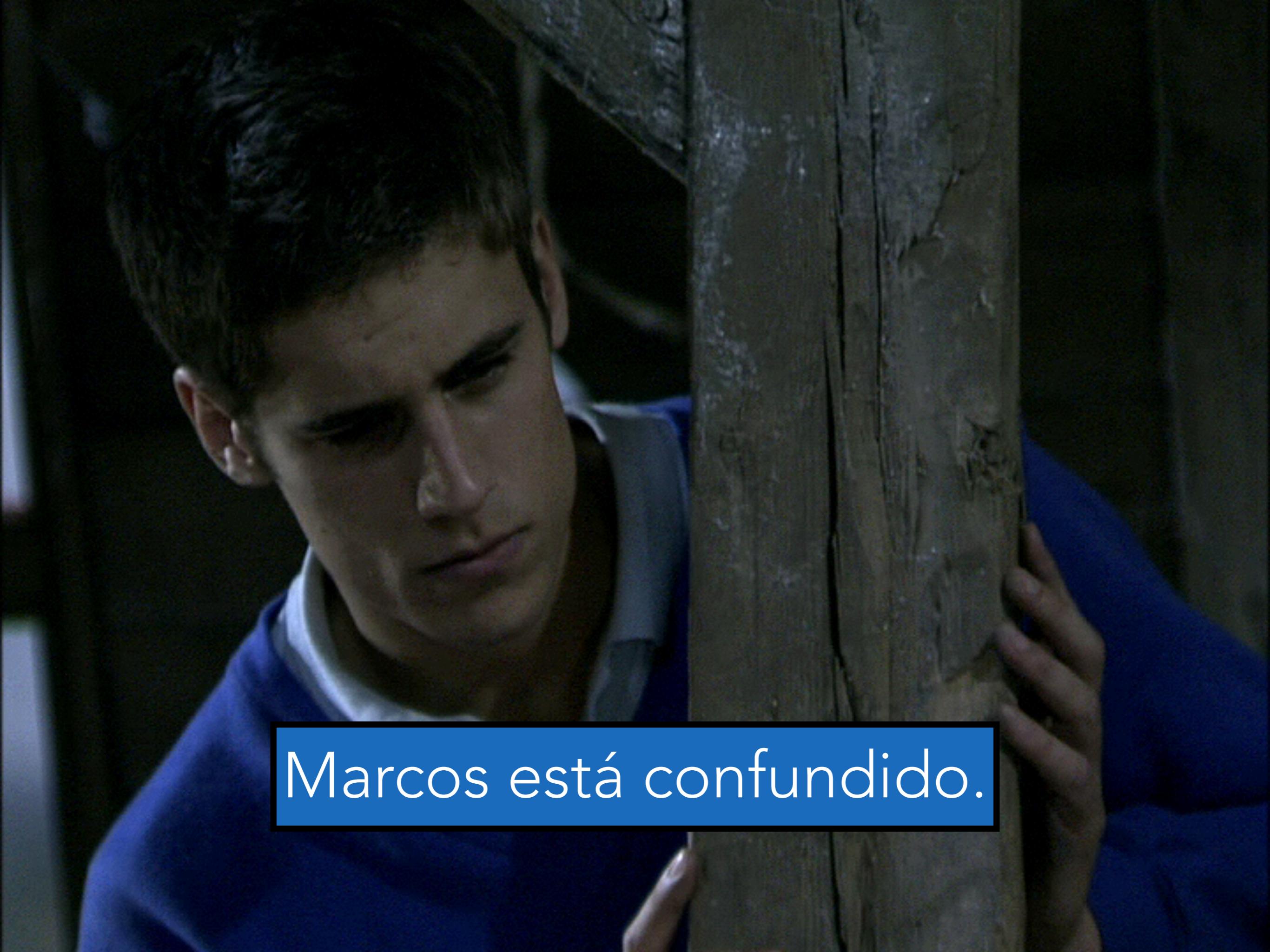
A close-up photograph of a man with dark hair and a beard, wearing a blue sweater over a white collared shirt. He is looking slightly downwards and to his right with a neutral expression. A large, semi-transparent blue speech bubble originates from his mouth and contains the following text.

«¿NO VAS A
BAJAR A CENAR?
ESTÁ TODO EL
MUNDO ABAJO.»



A woman with long brown hair, wearing a blue patterned top, looks slightly to the left with a thoughtful expression. A large, semi-transparent blue speech bubble originates from her mouth, containing the text.

«¿CÓMO
HUBIERA
SIDO?»

A close-up photograph of a man with dark hair, wearing a dark suit jacket over a light-colored shirt. He is looking downwards with a somber expression, his hands clasped together in front of him. The background is dark and out of focus.

Marcos está confundido.



«SI TÚ NO
TUVIERAS UNA
HERMANA A
LA QUE
CUIDAR;»



«SI NO TE
FUERAS DE
AQUÍ;»



Marcos tiene una mirada perpleja. Carolina
sigue hablando...



«SI TUS PADRES
NO HUBIERAN
DESAPARECIDO;»



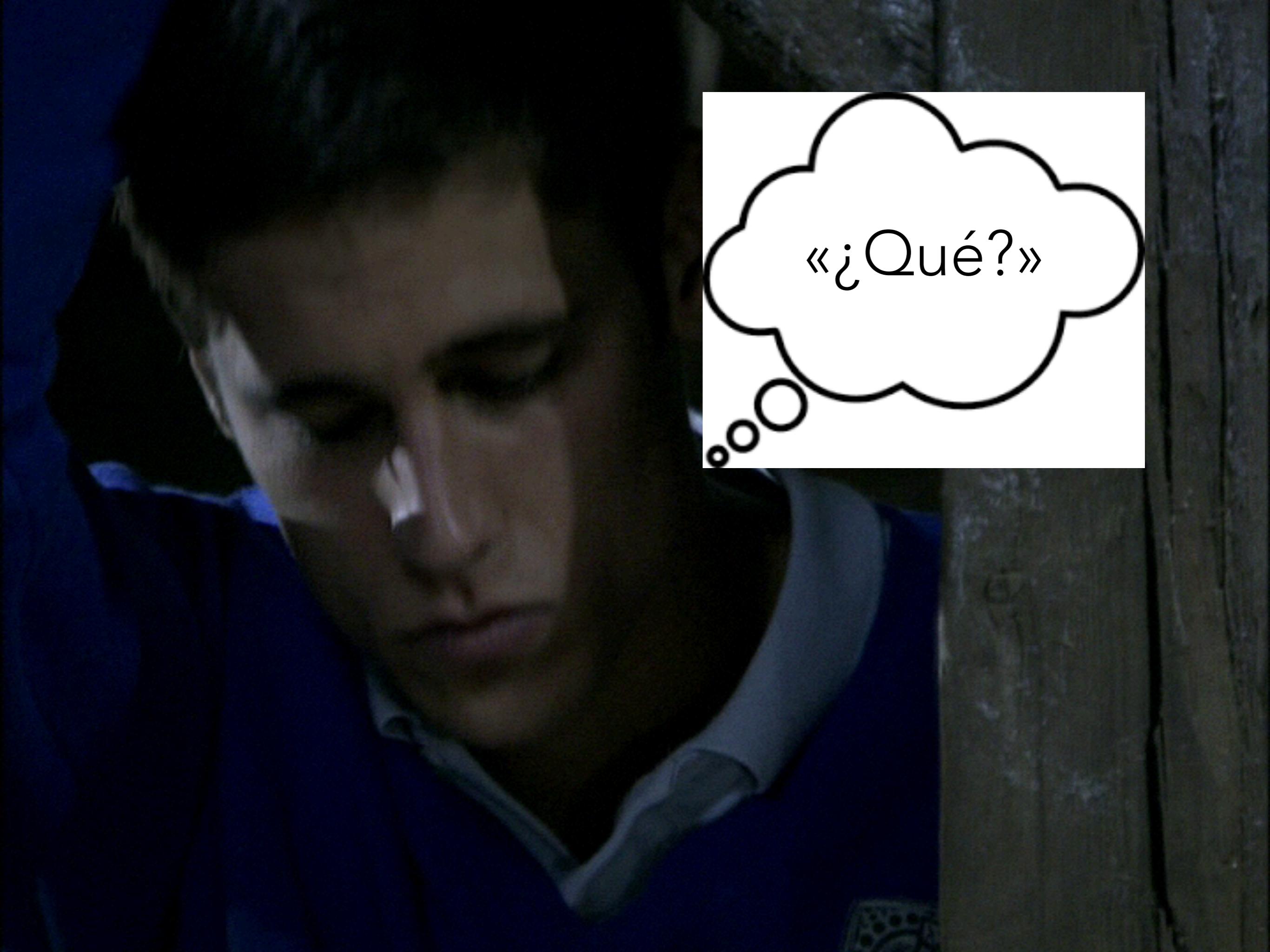
«SI YO NO
ESTUVIERA
CON IVÁN.
¿CÓMO
HUBIERA
SIDO?»





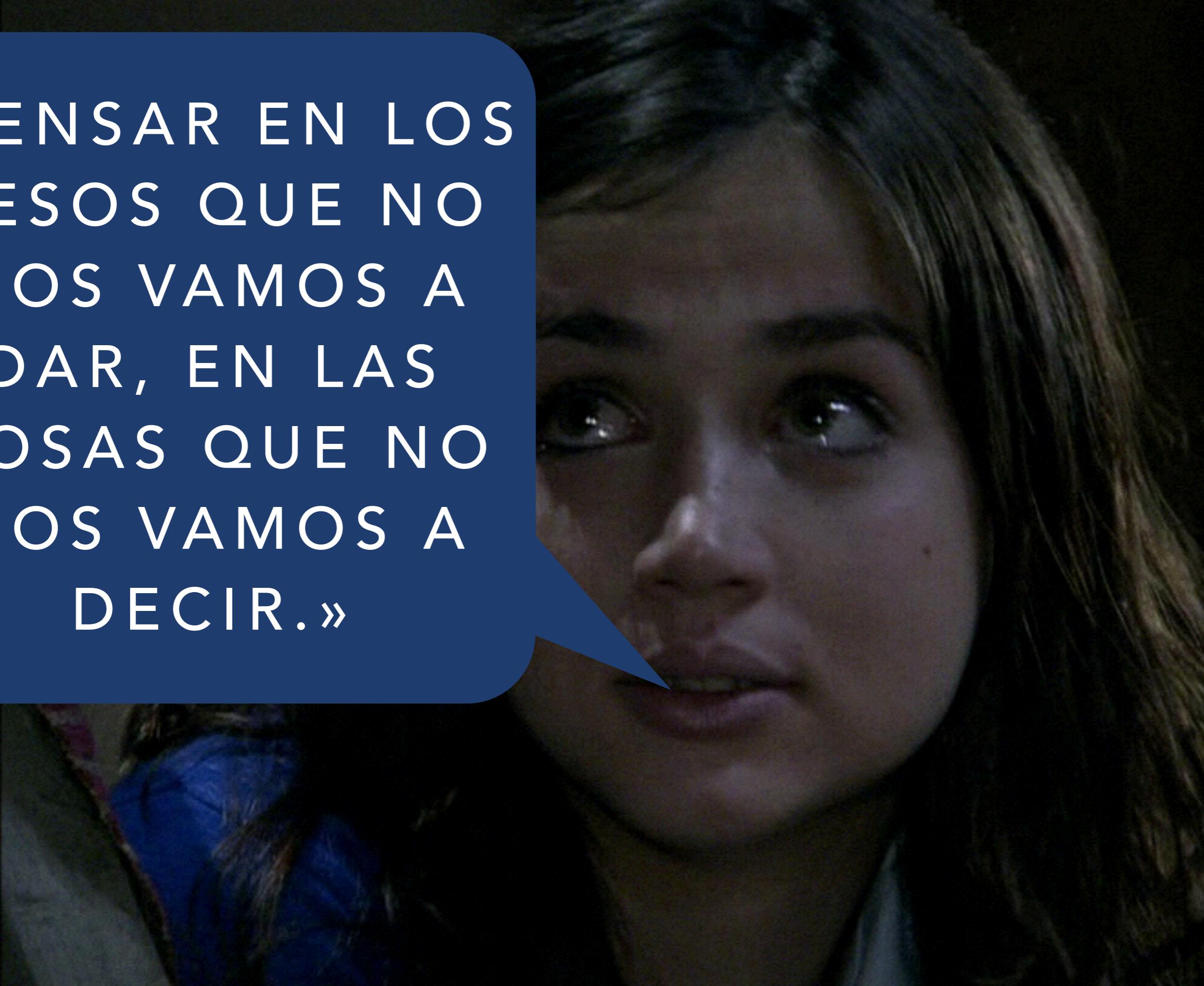
«¿SABES LO
QUE ME
PONE MÁS
TRISTE?





«¿Qué?»

«PENSAR EN LOS
BESOS QUE NO
NOS VAMOS A
DAR, EN LAS
COSAS QUE NO
NOS VAMOS A
DECIR.»







Carolina se pone a llorar de nuevo.



«¡QUÉ
TONTERÍA!
¿NO?»

«¿CÓMO SE
PUEDE ECHAR
DE MENOS
ALGO QUE
NUNCA HA
OCURRIDO?»



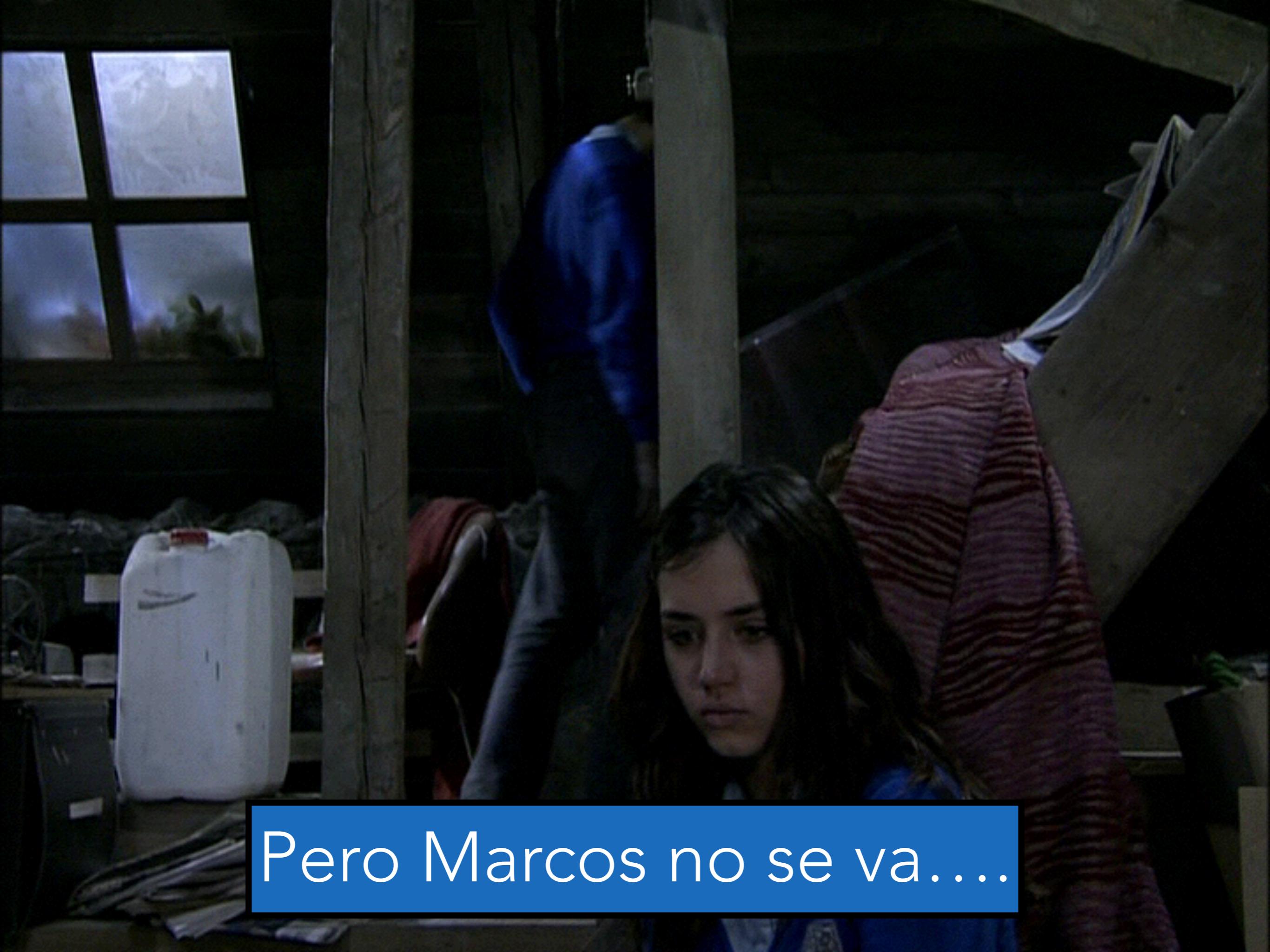
A close-up photograph of a man with dark hair and a beard, wearing a dark suit jacket over a white shirt. He is looking slightly downwards and to his right with a somber expression. A large, solid blue speech bubble originates from his mouth and extends towards the bottom left of the frame. Inside the bubble, the words "«LO SIENTO.»" are written in a white, sans-serif font.

«LO
SIENTO.»

«YO
TAMBIÉN.»

A close-up, profile shot of a woman's face. She has long, dark, wavy hair and is looking down with a somber, contemplative expression. Her eyes are partially closed, and her mouth is a simple dark line.

«VETE.»



Pero Marcos no se va....